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Pilgrims
Alarmed

Vatican City, Mar. 31.—Alarm spread through 4,000 pilgrims today as 76-year-old Pope Pius, preparing to say Mass for them in the Vatican Hall of Benediction, suddenly withdrew to a private room to sit down.

Vatican officials said he had been overcome by "a slight indisposition."

It was nothing serious, they said. A few minutes later the Pope returned to the altar. For nearly two hours he stayed with the pilgrims, first saying Mass and then chatting with them. He showed no ill-effects from his earlier attack.

He spent the rest of the morning granting audiences to other pilgrims, and in the afternoon he took his usual airing in the Vatican gardens.—Reuter.

Living Longer
In Spite Of
Austerity

London, Mar. 31.—Britons learnt today they are living longer despite austerity rationing and the biggest tax worries in the world.

The annual report of the Ministry of Health showed today that Britain had its lowest death rate on record in 1948-49.

Sir William Jamieson, Chief Medical Officer, named ideal weather and an absence of influenza as helping to make the year "memorable" from the health point of view.

The total death-rate of 10.6 per thousand reflected a 20 per cent decline in the mortality at all ages compared with 19 years ago.

Infant mortality and deaths from tuberculosis, measles, scarlet fever and whooping cough all dropped to record low figures.

Cancer deaths increased by 1,687 to 70,537 compared with 1947, but chiefly, the report said, because there were more persons then living at ages most subject to cancer.

Britain, it was maintained, was ahead of many other countries in its treatment of cancer on the principle of a small number of fully equipped hospitals.—Reuter.

EDITORIAL

An Overplayed Hand

AMERICA'S patience with the extraordinary witch-hunting exhibitions by Senator McCarthy, persistently endeavouring to prove grave Communist infiltrations into the State Department, must, like that of outside observers, be getting frayed. What the underlying motive may be, a calculated effort to undermine confidence in Mr. Acheson, the Secretary of State, or whether it represents a perverted state of mind spurred into irresponsibility by a breakdown of faith in everyman, it is difficult to say with certainty. Or whether it is more correctly stigmatised as a Republican attempt in the Senate to sabotage the bi-partisan foreign policy of the United States, and for that reason to be more spiritedly condemned—there is no completely satisfactory answer. The only general agreement is likely to be with President Truman's conclusion, that the McCarthy furor could offer the greatest asset that Kremlin could wish to have. Whether Senator McCarthy can so bedevil the issues with political aims as to prevent a sober assessment is quite another matter. The slashing attack on Mr. Owen Lattimore, well-known in the Far East as one-time political adviser to Generalissimo Chiang Kai-shek at the behest of the late President Roosevelt, one of the most respected students of Far Eastern affairs, and regarded as Mr. Acheson's principal architect of Pacific policy, looks likely to be as idle as it is misconceived. It bears, in fact, all the hall-marks of the stupid campaign against Britain's new Secretary of State for War, Mr. John Strachey. Doubtless, as an intellectual, Mr. Strachey has thought at some time or other in terms of Socialism as a panacea for the world's ills. Doubtless, too, Mr. Lattimore,

thrown into close contact with social distresses in this and other parts of the world, was capable of expressions in liberal thought, easily accepted at the time they were made but likely to be distorted against a background of a cold war by the Soviet against the West, and likely to be creative of suspicion and "niggers in the woodpile." But just as Mr. Strachey was able to dispose adequately of his traducers, it may be taken for granted that Mr. Lattimore can deal purposefully with Senator McCarthy. Ignoring the Senator's failure to offer opportunity to make personal rebuttal, it is only necessary to review Mr. Lattimore's comments last year on the sweeping Communist successes in China. Among other things, he advocated strenuous American efforts to stimulate constructive economic stabilisation in Asia to minimise the further spread of Communism. He contended that the clear fact must not be lost sight of, that with the heat on the Communists, and their domination of China, they had, also, inherited the head-aches. On the prospects of Russian incursion, he did not dismiss it, but suggested that perhaps the United States should inveigle the Soviets to take over China, because the kick-back they would get would be something terrific! For a person branded as a Soviet agent and high up in Communist circles, this is strange counsel. Perhaps, after all, the McCarthy campaign can be dismissed. The tactics resemble the familiar one of lifting the lid in the hope of finding an explosive brew. Heretofore, nothing more alarming has been discovered than a damp squib. The preliminary "sound and fury" goes over the head. McCarthy is overplaying his hand and gains nothing in reputation.

MP Disputes
HK Telegraph
Editorial

(OUR OWN CORRESPONDENT)

London, Mar. 31.—The Hongkong Telegraph was called to task in the House of Commons this afternoon by Air Commodore A. V. Harvey, Conservative MP for Macclesfield, when he raised the question of the 71 aircraft in Hongkong handed over to the People's Government of China.

Air Commodore Harvey vigorously denied the allegation he said was contained in the Telegraph that he had been the victim of high pressure lobbying in taking up this aircraft question.

He quoted the Telegraph as saying "the Air Commodore may have been the unsuspecting victim of high pressure lobbying for it is no secret that pressure is being brought to bear." Though he had engaged in aviation in China for a number of years, Air Commodore Harvey continued, he had no interest in this matter whatever, except the point at issue.

SIDE-TRACKED

"I have not been guilty of receiving high pressure lobbying," he declared.

Commenting on the Telegraph's report, Harvey declared that had it appeared in a newspaper in this country it would have been a breach of privilege.

But in spite of Air Commodore Harvey's efforts, the main question—that of the aircraft—has been side-tracked until April 23.

When a Member raised the question whether the matter would not be subjudice in view of the court claims, the Minister of State for Colonial Affairs, Sir John Dugdale, declared the matter was subjudice until April 23.

The Speaker ruled that if the matter were subjudice a debate was out of order.

The Conservative Member for Newcastle, Mr. John Foster, criticised Mr. Dugdale for an attempt to restrict the debate.

Mr. Dugdale replied, "I only said it was subject to Hongkong legislation."

Mr. Foster described as "monstrous" the possibility of depriving the House of an opportunity for debate.

Treasure
Galleon
Found

London, Mar. 31.—Britain thrilled today to the news that Royal Navy divers had discovered a sunken Spanish treasure galleon reputed to hold a fabulous hoard—doubletons, ducats, pieces of eight, gold plate and gems worth £20,000,000.

The divers, are digging the galleon out of 15 feet of mud and sand under Tormory Bay today in the Western Isles of Scotland. They hope by Monday to get inside the vessel to check the belief that treasure is stowed in general stores—lies there.

The galleon, the Duke de Florencia, sank in the bay 350 years ago.

The divers report that her timbers of African oak are still hard as iron. The part of the galleon which has so far been "outlined" under the seabed appears to be the poop. The treasure is reputed to be hidden under the captain's cabin.—Reuter.

Evacuation
From
ShanghaiNew Arrangements
Announced

Washington, Mar. 31.—Secretary of State Dean Acheson disclosed on Friday that new tentative arrangements are being made for the evacuation of Americans and other foreigners from Communist-held Shanghai.

Mr. Acheson told his Press conference that the State Department is arranging to charter three ships in Manila to rendezvous off the Yangtze estuary to pick up the evacuees, who will be ferried downstream by Chinese Communist shallow-draft vessels.

The Secretary of State said that the Shanghai Communists had agreed to let locally owned small vessels carry the evacuees down the river. But the agreement came too late for these vessels to meet the American liner, General Gordon.

NOT FEASIBLE

Waiting to be taken out of Shanghai are 400 Americans and 1,600 other foreign nationals. The General Gordon arrived in Honolulu on Friday, but Mr. Acheson said it would cost "almost half a million dollars to turn the Gordon back to Shanghai." He said it was "not considered feasible" to do this in view of the expense, and that arrangements in Manila had been substituted. He said that two LSTs which had waited off the Yangtze unsuccessfully for the evacuees, were ordered back to Japan.

Mr. Acheson made it clear that, although the Communists had agreed to permit the evacuation on local shallow-draft vessels, it was by no means certain that they would extend their authorisation so that these small ships could meet the three vessels from Manila.

Mr. Acheson said the arrangements were subject to securing the approval of the Chinese Communist authorities. He added: "We assume they will approve, and accordingly are proceeding with the plan."—United Press.

LUCKY DISCOVERY

Munich, Mar. 31.—Americans and Germans digging in Hermann Goering's Feldstein Castle uncovered \$1,000,000 worth of rare wines, liquors and other precious articles today.

The treasure was discovered in an underground concrete chamber of the castle in the Bavarian village of Neuhaus, the Bavarian police headquarters reported.—United Press.

Severe Fighting
In CochinchinaVietminh Forces
Suffer Heavily

Saigon, Mar. 31.—Heavy Vietminh (Communist-led insurgent) losses in three days of fighting in Cochinchina were claimed today in a French communiqué.

The French losses were slight, the communiqué added.

A usually well-informed source said that two Vietminh divisions were engaged in the fighting, which was still going on.

The insurgents were said to be equipped with modern arms, which were recently received from China or Siam.

Four French battalions were reported to have been sent to the sector. The sources put the French losses at 30 men.

Fighting was also reported in Tongking Province near the Chinese border.

The French Headquarters communiqué said paratroopers were dropped on Wednesday to help rescue French posts. A small number of French watchtowers were evacuated or taken by Vietminh troops, but all the main posts stood up to the attacks.

Artillery and aircraft supported the French action.

The objective of the Vietminh attacks, the communiqué added, appeared to be to blow up the French system of posts and watchtowers set up the triangle—Tienan—Caution—Donkuan—in the territory near the mouth of the Mekong River.

Included in the objective was the cutting of roads leading to the area, where French battalions were now counter-attacking to clear the country of the insurgents.

MANY AMBUSHES

A French military communiqué reported that the insurgents killed two soldiers and four civilians and destroyed 17 civilian vehicles in an ambush between Bienson and Dalar, about 60 miles from Saigon.

The insurgents had arranged a series of ambushes supported by many automatic weapons and mortars. A train was derailed during the attack but no one was injured.

"Protective forces and aircraft immediately reacted and repelled the insurgents, inflicting heavy losses," the communiqué added.

"The attackers left dead and weapons on the field," the communiqué said.

In North Indo-China, near the China frontier, another communiqué said French troops took 350 Vietminh prisoners after capturing large amounts of arms and equipment in a successful action north of Bac Ninh, 25 miles north of Hanoi.

Vietminh troops continued their harassing action in the Haiduong area 40 miles from Hanoi in the Red River delta.

Usually reliable sources reported a large-scale arms traffic between Communist China and Tongking, where Vietminh forces control the border between Laos and Cambodia.

Recent Vietminh attacks they said, were supported by artillery and mortars received from China.

The Vietminh were building roads to the frontier and the Chinese are improving communications on their side, the same sources added.—Reuter.

Food Rationing
To Cease

Bonn, Mar. 31.—All rationing of food in Western Germany will cease on May 1 when escape cards will no longer be issued, a Government spokesman said today.

Supplies, he said, are ample to meet demands.

The only commodities in West Germany still officially rationed are coal and petrol.

For some time past, however, it had been possible to purchase these items without coupons.—Reuter.

Trouble
In
AsmaraBritish Soldier
Stabbed

Asmara, Mar. 31.—For few rules, tightened here today, ordered very strict, including British troops—indoors from 7 p.m. following street fighting in which a British soldier was stabbed last night.

Italian railway workers struck and schools remained shut in protest against the death of a railwayman killed in a Shifta (pro-Ethiopian) raid at Zazzega, 10 miles to the north-west, yesterday.

Last night's incident began when four men of the South Wales Borderers left their club in Asmara and went down the central road, belts in the air.

They met a quarrelsome soldier being escorted to the stomach.

One of the British soldiers went back to his companion, 20 of them can be seen in the original combat, being close by it. It had been met by a crowd against the Zazzega.

CROWD

By a colneid, increased to 100. The British "reinforced" the scene, and joined in the fight.

Fortunately, passed by and on board fired in dispersing the crowd. The soldiers and the slightly hurt, in man stabbed.

The military patrolled the all British troops ended without it.

There has been tension here between the Italians and the British. The Italians have accused British of heading up Italian citizens.

The police today offered £500 reward for the capture of Tekeste Haile, a Shifta whom they alleged was responsible for killing the Italian railwayman at Zazzega and two others.

Italian railway workers decided to send their British General Manager a letter asking for greater precautions for their safety.

The two railwaymen who were kidnapped at Zazzega were later released some miles away.

A Senior British official visited the area today and later stated he would recommend that the village be fined £1,000 to be paid if the murders were not given up by the village within three weeks.—Reuter.

Put Clocks
Ahead Tonight

Summer Time comes into effect in Hongkong tomorrow morning.

Everybody, therefore, should put their clocks one hour FORWARD before going to bed tonight.

Japanese
Troops In
Luichow?Tokyo Newspaper's
Report

Tokyo, Mar. 31.—The newspaper Mainichi reported on Friday that the Chinese Communists have moved 36,000 Japanese, including 30,000 soldiers into the Luichow Peninsula to take part in the invasions of Hainan Island and Formosa.

Many of the Japanese are believed to be veterans of Japanese landings in the Central and South China campaigns of the thirties and early forties.

The Mainichi based its article on a large number of letters received in Japan in the past few weeks from Japanese who years ago were reported to be in Manchuria and North China.

FORCED MARCHES

The Mainichi reported it traced more than one hundred letters from the Luichow Peninsula, and said some of the letters it mentioned had been sent from Haikong.

Aramaki, a former captain, said his group left Chenyung in Hunan province late in October, marched through the Kiangsi Kwangtung border area, marching an average 40 miles per day, and after arriving in the Luichow Peninsula, established a hospital in Haikong.

Another letter from a nurse, Matsue Terada, 25, to her mother in Kyushu was described as the first to her mother in four years.

She said she was at Mu Tang Chuan in Manchuria at the war's end, joined the "Liberation Army" at Anshan, and then marched south. The letter was dated January 23 from the Luichow Peninsula.—United Press.

Empire
Assembly
Proposed

(Our Own Correspondent)

London, Mar. 31.—Mr. Anthony Marlowe, Conservative MP, has tabled a motion urging the government to convene an Empire conference to "investigate what common ground exists for acceptance of the idea of creating an Empire Assembly, and to consider to what extent Empire countries can supply goods at present imported here from dollar sources.

Mr. Marlowe told the House of Commons this evening that there was a fair amount of support for his proposal both in the Conservative Party and in Empire countries.

His idea was that an Empire Assembly should be modelled on the Strasbourg Assembly of the Western European countries. Members should be appointed from each Empire country and they would be in constant session to discuss matters of common Empire interest.

He proposed that one of the first problems to be tackled by an Empire Assembly was the question of inter-Empire trade with a view to dollar economy.

The Assembly should also consider ways of modifying imperial preference agreements and eliminating tariffs.

Mr. Menzies
Warns Senate

Canberra, Mar. 31.—Prime Minister, Mr. Robert G. Menzies, warned the Senate in a nationwide broadcast tonight that if it blocked Government legislation the Government might call for a new general election.

The constitutional position was that if the Senate blocked legislation by the House of Representatives the Government could seek a dissolution of both Houses of Parliament and send the country to the polls.

The Australian people, Mr. Menzies said, did not elect a Government and give it a sweeping majority to see it frustrated by the Senate.

Australia's general election last December gave the Liberal-Country Party grouping 76 members in the House of Representatives and Labour 45 members—a Coalition majority of 31—but in the Senate the Labour Party still has a majority of eight.—Reuter.

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ALSO: NEW COLORED CARTOON: ALADDIN LAMP

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"SELECTED TECHNICOLOR CARTOONS"
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Starring: Popeye, The Sailor, Donald Duck, Mickey Mouse, Pluto, the dog, etc.

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EXTRA PERFORMANCE TO-MORROW AT 11.30 A.M.

L.S.O. LATEST PARAMOUNT NEWS
— Resumes Presidency on Fortified Island —
— "London Cheers Aerial of France" —
— Films Show Unique Ceremony: Indo-China —
— In the Spring—Tres Chic— etc., etc.

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SHOWING TO-DAY AT 2.30, 5.15, 7.20 & 9.30 P.M.
GABLE'S BEST PICTURE IN YEARS
— SCENE AFTER SCENE OF THRILLS!

5 SHOWS TO-MORROW
Extra Performance 'ANY NUMBER CAN PLAY'
QUEEN'S—At 11.30 a.m. ALHAMBRA—At 12 Noon

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FANTASTIC! ARTISTICI! DRAMATIC! WONDERFUL!
THE FIRST FULL LENGTH FEATURE OF MARIONETTES
APPEARING IN THE WORLD

THE STARS ALL HAVE THEIR TURN IN THE CLINK

Cornel Wilde was in gaol recently. So, also, was Maureen O'Hara. Likewise into the hoosgow recently went Claudette Colbert, Jane Russell, Franchot Tone, Harold Lloyd, Farley Granger and a host of other Hollywood luminaries. The motion picture calabosers were congested with gentlemen and ladies of the film colony.

The incarceration of such notables was due directly to malicious persecution by many prominent scenarists. These screen authors of late have enjoyed a field day of writing motion picture scripts in which the hero or heroine is engaged in the coop at some time or other in the course of the picture's action.

Makes For Suspense

"It makes for suspense," the hard-hearted writers chuckle.

The scribblers were particularly rough on Cornel Wilde, Maureen O'Hara, Dan O'Herlihy and Alan Hale, Jr., during one sequence in RKO Radio's "Son of the Musketeers."

It's bad enough when the three men and their frail friend are tossed by brutal palace guards into the rat-infested depths of a 17th century dungeon.

It seems positively uncalled for (except by the script) when Wilde, O'Herlihy and Hale are strung up by the thumbs, lashed with whips and poked with hot iron—while Miss O'Hara, shuddering in Technicolor love-liness, is forced to witness their torture.

Claudette Colbert also gets a mighty raw deal from the opening scene almost to the final fade-out of the Jack H. Skirball-Elmer Manning production, "Blind Spot."

The villains of the piece first break up her wedding ceremony, then hale her to the clink on a charge of murder, after which a legal crook has her committed to an insane asylum.

Insult To Injury

There medical scientists add insult to injury by examining her brain with an encephalograph. Wholly unnecessary. Everyone around these parts knows there isn't a smarter brain in Hollywood than Claudette's.

Why, only last month those same two producers, Skirball and Manning, signed her to a director's contract under which she will guide three big-budget films in 1950.

Franchot Tone gets tossed down most thoroughly in the A. & T. Production, "The Man on the Eiffel Tower." For a long time he leads Detective Charles Laughton a merry chase through the streets and backlots.

She dresses to take their eyes off the game

Do women dress for men's approval, or to make other women green with envy?

For men's approval, Laraine Day declared flatly. Furthermore, she intimates, any woman who claims otherwise is either a fibber or foolish.

What brought forth the lovely Laraine's comment was the wardrobe designed by Michael Wolfe for her to wear while co-starring with Robert Ryan and John Agar in "The Woman on Pier 13." There are 12 changes of costume, each as eye-catching as the Hope diamond in a five-and-ten.

"Certainly I dress for men," Laraine continued. "Where's the thrill in knowing that other women think an outfit is smart if you don't get a tumble or a smile from the men? Nor is it a kick that is restricted to single girls. I don't see anything wrong with a married woman dressing as well as she can, thereby being a credit to her husband in public as well as making him appreciatively proud of her."

"One feminine folly that never fails to amuse me is the habit of four or five girls, dressed to the teeth, lurching in a fashionable spot. What are they dressed for? Or whom? And whom do they think they're fooling?"

When Laraine, wife of Leo Durocher, manager of the New York Giants, goes to a baseball game she dresses in the smartest of sports attire.

"A baseball stadium is still chiefly a man's world," she said, "and when a woman can take men's eyes and minds off the game for even a moment, it's cause for satisfaction, indeed."

of Paris, but the scenarist finally catches up with him. Minutes later, not only is he locked into the Bastille, the gallotine lops off his noggin to boot.

As a young bank teller in RKO Radio's "It's Only Money," Frank Sinatra suffers from financial anemia and romantic paralysis. He falls heir to \$80,000 suddenly on the same day a huge bank shortage is discovered. In an effort to help the boy friend, Jane Russell unwittingly manager to shift suspicion to herself—and is dragged off to the local lock-up.

In Samuel Goldwyn's "Edge of Doom," Farley Granger is hauled away in the night. Maria, a girl accused of a hold-up. A kindly priest convinces the cops that Farley's too decent a lad to stick up anyone—and they let him go. Decent, huh? Why, according to the script, Granger has just murdered another priest a few minutes before the hold-up took place.

Irreparable Damage

The typewriter-tapper who scripted "Mad Wednesday" for Producer-Director Preston Sturges wasn't satisfied with strong-arming Harold Lloyd and Jimmy Conlin into the tank. He also consigned Jackie, famous 20-year-old lion actor, to the same duty hole. This did irreparable harm to Jackie's brilliant status as Hollywood's only genuine racial lion.

There are occasions, of course, when our local thespians "beat the rap."

In the sensational Howard Hughes production, "The Outlaw," Jack Tuftel, as Billy the Kid, and Walter Huston, playing Doc Holliday, succeeded in evading all efforts to clap them inside the adobe walls of a cawtown gaol.

And in the RKO-Walt Disney version of Robert Louis Stevenson's great adventure story, "Treasure Island," Robert Newton, cast as villainous Long John Silver, dodges Execution Dock by fleeing in a long-boat while he figuratively thumbs his nose at the righteous members of the acting company.

It's all very bad and upsetting, however, to see so many fine cinema citizens being treated like common criminals. Small solace can they glean from the bromide quotation that "stone walls do not a prison make, nor iron bars a cage."

The "pokey" is always the pokey.

HE DOESN'T MIND HIS WIFE'S WEIRD HOBBY

Does your wife collect brunken heads, processed into the diminutive by Scandorian head-hunters?

Don't be alarmed, Armand Denis' wife, Michaela, does, and he isn't alarmed. As a matter of fact he helps her, and she helps him make fascinating films of the weirdest corners of the earth.

Michaela doesn't look like the type that collects shrunken heads (assuming, of course, there is such a type). She is an attractive red-head who has also served as a model and fashion designer. It was just that she was down in South America studying the fabrics, colours and designs of the Indians in the jungles, and there were the heads and well, you know how it is when you get the collector's bug. Incidentally, she picked up her husband in Bolivia.

WED IN ALTITUDE

She had met Armand in New York, around Christmas of 1947. The following spring they left individually for South America, Armand to make films, she to study fashions. They kept meeting everywhere, and in November in Polos, Bolivia, the highest city in the world, built, allegedly, on a mountain of silver, they were married.

While the Latin-American trip was her first experience with the jungle, that is not so of her husband. Recently he completed a 100,000-mile auto trip of Africa, on an expedition with Lewis Colow. They took thousands of feet of Technicolor film along the way, and the results, including their experiences in capturing wild animals with cowboy type lassos, will soon be seen in a picture of Africa to be made in Technicolor.

But this is only one of his more recent exploits. Denis won fame a few years ago for his "Goonie Goonies," "Wild Cargo" (with Frank Buck) and "Dark Rapture." And now he has gone back to Africa as adviser in the making of another film.



Maisie in a glamorous moment.

Ann got tired of being Maisie

"Well, it was about time, wasn't it?" said Ann Sothern defensively. "It was getting so that I was signing my cheques and legal papers 'Maisie'."

Ann was right, of course. Nine years of playing a single character in 15 films was bound to leave an imprint. And she had no desire to go into competition with Edgar Rice Burroughs' "Tarzan," who has been on the screen 30 years, with 10 Tarzan heroes keeping him there.

NO REGRETS

"Maisie was a fine character," the blue-eyed, blonde five-foot-one actress said. "I have absolutely no regrets about those nine years. But after all, a girl does want a change."

Four recent non-Maisie roles gave her that change, and Ann Sothern's stock as an actress has gone up like value in land where oil has been discovered. She did two musicals—Ann enjoys singing and dancing—"April Showers" and "Words and Music" and two dramas, "Letter to Three Wives" and "The Judge Steps Out."

"While I was making 'The Judge' I kept thinking to myself, 'Here I am running away from Maisie. Will she show through? Am I kidding myself?'"

But Ann is an actress, and whatever it was that made Maisie a success seems to be inherent in any role she plays. Her characterisations live.

"SMILES" VETERAN

Broadway discovered Ann's talents before Hollywood, as is frequently the case. Strangely enough, Ann was in Hollywood at the time. The late Florence Ziegfeld saw one of the several films in which she had bit parts, and offered her a role in "Smiles" with Marjorie Miller. Her success was immediate.

After two more musical comedies, "Everybody, Welcome" and "Of These I Sing," she was offered the feminine lead in the film "Let's Fall in Love." That was 1934, the year she returned to Hollywood for keeps, and the year she changed her name from Harriet Lake to Ann Sothern.

"Maisie" appeared on the scene in 1936, and existed until 1947.

In Hollywood Ann is noted for outspokenness. She is quick to correct an error in fact or in mis-statement by anybody; she won't make a positive statement unless she is sure. She doesn't like affectations, does like to stay up late, loves to entertain. They call her "rocking chair Ann" (never "Annie") on the set because she prefers rocking while sitting and knitting.

RENCHANT FOR MUSIC

Her penchant for musicals is no surprise. She was playing piano rather well at seven. Her mother was a concert singer and her maternal grandfather was Hans Nilson, the distinguished

He recently completed "Savage Splendor" for RKO Radio in the course of a 22,000-mile journey through Africa. Denis was recently signed as technical adviser on the forthcoming MGM picture, "King Solomon's Mines."

Naturally Michaela went along with him. Both of them feel more at home in a pulley chair in the jungle than they do in a taxi on New York's Fifth Avenue.

"You don't find the tension and nervousness in the jungle that you do in so-called civilization," Armand said. "Lions, elephants and fever are nothing compared to life here. The jungle means peace."

And Michaela agrees with him. The only difference between the two is the location of the jungle. Michaela likes South America, Armand likes Africa. But then, this will be Michaela's first trip into the African jungles.

"The trouble with Kenya or Tanganyika says Michaela, 'is they are too civilized.'"

...and here, as they say in the travelogues, we leave our two travellers.

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"THE BLACK MAGIC OF BALI"
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A SWEEPING CAVALCADE THAT SWEEPS THE WORLD'S OCEANS TO BRING YOU THE RICH, HUMAN STORY OF THE MEN WHO STOOD BY WHAT THEY BELIEVED IN AND THE WOMEN WHO STOOD BY THEIR MEN!

SHOWING TO-DAY **Liberty** TO-DAY
AT 2.30, 5.30, 7.30 & 9.30 P.M.

SUNDAY MORNING SHOW
At 12.30 p.m. At Reduced Prices!
"VARIETY CARTOON PROGRAMME"
in Technicolor

SHOWING TO-DAY **MAJESTIC** AT 2.30, 5.20, 7.20 & 9.30 p.m.

TO-MORROW EXTRA SHOW AT 12.00 NOON

Sefton Delmer's FLYING BRIEFCASE

... unpacking for this NEWSMAP the notebooks of an expert eye on a flying tour across the world.

LONDON. They put our refusal to supply them down to British anti-Semitism. There are powerful forces in America who will agree with them in this.

It's A Flop

THE 40-hour week has proved a flop in Australia. It was expected to provide a stimulus to greater efficiency and higher production. And it has done the opposite—lowering down effect on the life of the nation.

Mr. T. Morrison, general manager of the Victorian State electricity commission at Melbourne, was typical in his view. And what Mr. Morrison says has authority. For he manages a coal field covering 30 square miles, a giant briquette factory, and a power station with an output of 1,292 million kilowatt hours.

Time-Wasters

WHEN the Comet does start to operate I hope B.O.A.C. will drop its present time-wasting system of night stops. Otherwise all the time gained by the Comet will be lost in hotel beds and Comet-less foreign lines will still be faster than B.O.A.C.

True enough, you cannot expect the crew to fly night and day without a break. But surely B.O.A.C. could take a leaf from the book of Holland's K.L.M.

The Dutchmen have relief crews waiting along the route. The time K.L.M. spend on the ground is strictly for picking up and setting down passengers, refuelling and servicing. Passengers get their sleep on the plane—in the same seats they sit in during the day. Exhausting, yes, but you get there in double-quick time.

To All Concerned

SINGAPORE produced something that struck me as unusual. In the hall of the Raffles Hotel, a blue folder, framed and signed by High Commissioner Macdonald, it is typed on official stationery and recommends to all concerned the services of the Raffles Hotel. In Chinese, it says, has made several purchases from this merchant, and has always been thoroughly satisfied with both the price and quality.

Enter Mr. Judge

MY second airman travelling companion, a young man called Judge, came aboard in Cairo. Mr. Judge was wearing grey flannel trousers, a blue blazer with silver buttons, and on his arm he carried not a coat but brown flying overalls. Over lunch in Rome's airport restaurant Mr. Judge told me he was one of a team who are flying British military aircraft out to Egypt for delivery to the Egyptian Air Force. He had just flown one job out—what it was he would not say—and now he was flying home with the rest of his crew to pick up another lot.

Headaches?

I WAS interested to meet Mr. Judge. This air delivery work he is doing is likely to cause British and American diplomats many a headache in the near future. Israel does not look kindly on the efforts of Mr. Judge and his friends. Particularly because Britain is once more supplying arms to her mid-Eastern allies, but has refused to supply any to Israel. Which means that the Israelis have to buy their British arms, British tanks, and British jet planes by roundabout routes, even going as far afield as the Argentine.

They put our refusal to supply them down to British anti-Semitism. There are powerful forces in America who will agree with them in this.

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WHEN I called on the Prime Minister of Victoria, the first thing he said was, "I am a cricket fan."

It was a most remarkable game. At the wicket when I arrived was the organizer of the match, General Sir Dallas Brooke, the new Governor-General of Australia. He was hitting out at some rather erratic but fast bowling from one of Victoria's leading Socialist M.P.s.

A Liberal (Australian equivalent of Tory) was keeping wicket behind him. Political rivals who in Australia hardly ever meet socially had buried their differences in an attempt to prevent Sir Dallas's Government House team from defeating Victoria's Parliament. They failed. Government House won, and Sir Dallas, with 37, made the second highest score of the match.

Wanted—Immigrants DURING the tea interval, Lord Rennell, banker and partner in London's Morgan Grenfell and Company, shocked the company by telling someone that he was "out here in Australia to make money." That did not fit in a bit with the aristocratic ideas of aristocratic dignity. Lord Rennell is one of several London financiers prospecting for useful opportunities to invest British money in non-Socialist Australia.

Shrewd old multi-millionaire cattle man Sir William Angell, Australian reaction to offers of British capital. (He, too, was there to watch the cricket.) "What Australia needs," he said to me, "is not so much British money as British immigrants."

Work Waiting IF I were a young artisan or a young farmer I would emigrate to Australia at once. There is plenty of work waiting. Wages are excellent, taxes lower than in Britain, and, with a non-Socialist Government in power, plenty of opportunities for hard-working and thrifty men to get on.

I found a party of recent British immigrants working as builders and carpenters on the Kiewa Dam project. They were earning £11 a week after taxes had been paid. Their food and lodging were free. So they could save the whole of their wages, if they wanted to, and build themselves the capital to start a farm or some other enterprise.

They had only one grumble. Said William E. Jones, late of Manor-way, Uxbridge, Middlesex: "They give us too much meat. I cannot stand egg and lamb chop every morning for breakfast."

The Israelis, of course, don't appreciate the British fear of offending their Arab friends, on whom they count in the event of the cold war becoming a hot war.

They put our refusal to supply them down to British anti-Semitism. There are powerful forces in America who will agree with them in this.

WHERE BRITAIN IS LEADING

THE NEW POWER ON LAND, SEA AND AIR

By Professor O.A. SAUNDERS, M.A., D.Sc.

RECENTLY we have been reading of the amazing performances of the Comet, the jet-propelled gas turbine powered airliner.

We have heard of the trials of a gas turbine railway locomotive. Now the first gas turbine car is being demonstrated.

A new kind of engine is being used on land, at sea, and in the air.

It has already produced a technical revolution in the air, and we wonder whether there will be similar revolutions on land and at sea.

To understand how all these new developments are possible we must first be clear about "gas turbines" and "jet propulsion." These are two completely different ideas.

In a jet aircraft they are brought together, but in gas turbine-driven trains, ships, or land vehicles the gas turbine principle would be used without jet propulsion, which is very wasteful except at high speeds of travel.

THE MEANING OF JET PROPULSION

JET propulsion is "motion of a vessel in a certain direction by expelling a jet of fluid from it in the opposite direction."

If you stood on ice and blew hard enough you would go backwards. This has not yet been done, but squids use a similar means for travelling under water.

Jets avoid the use of a propeller, and are delightfully simple, but unfortunately they are inefficient at ordinary speeds of travel, most of the effort being wasted in stirring up the air left behind.

A turbine is an engine in which the main driving part rotates, in contrast to the piston engine, such as in our motor-cars, in which the main driving parts move to and fro.

HOW THE POWER IS PRODUCED

POWER is produced as the result of compressing, heating, and expanding a fluid. When the fluid is steam, we have the steam turbine. When the fluid is a gas—usually air—we have the gas turbine.

The seed of revolution develops slowly at first. In the case of jet propulsion it seems to have been planted in 150 B.C. by Hero of Alexandria, who applied steam jets to drive an engine.

In the case of the gas turbine, a design recognisable as such was patented by an Englishman, John Barber, in 1791. The name of Whittle is associated with both jet propulsion and the gas turbine—and they are both old ideas. What, then, was the great thing he did?

The answer is that he brought the two together. He said, "Let us use a gas turbine to produce a powerful jet of exhaust gases."

One of the defects of the jet engine is its extravagance on fuel. For many purposes this is more than outweighed by its extraordinary lightness, which enables more fuel to be carried. But for longer flights, especially at lower altitudes and speeds, the turbo-prop is better.

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THE TURBO-CAR on its test run.

The turbo-prop uses a gas turbine engine to drive a conventional propeller.

The remarkable developments in aircraft since 1941 have not, of course, been confined to Britain.

In the early days of the war we informed the Americans of our progress, and in 1941 sent a Whittle engine to the U.S.

Out of that have grown in America revolutionary changes in aircraft design. The Germans are out of the technical race, but the Russians are not, and the French have made great progress since the war.

THE THRUST OF THE JET IN THE E28/39, the first jet-propelled aeroplane—built by the Bristol Aircraft Company in 1941—was about 600 lb. Recently Rolls-Royce announced the thrust of one of their latest engines as 6,250 lb.

The E28/39 flew at about 360 miles per hour. In 1946 the Meteor reached 616 miles per hour, and today the official record is 671 miles per hour.

IT IS IN ITS INFANCY YET

UNDOUBTEDLY the gas turbine type of engine will be used on land and sea for many purposes. It is compact and light, needs little or no water and no boiler, and does not require a special oil fuel, as does the petrol engine.

So far it is in its infancy and moderately efficient, but it is potentially capable of development to efficiencies level with the best steam turbine plant and better.

In modern gas turbine engineering two countries have

pioneered the way, our own and Switzerland.

While we in Britain were developing the gas turbine for aircraft, the Swiss were developing the gas turbine for industrial purposes.

Today the Swiss have built more industrial gas turbines, for themselves and other countries, than any other nation.

We are now very active in the same field. Metropolitan-Vickers Company is building a 15,000 kw set for the Stretford power station. C. A. Parsons, Ltd., are building a 15,000 kw set for the Dunston station and a 10,000 kw set for the National Gas Turbine establishment.

John Brown and Company are building a 12,500 kw set for the Dundee station.

All these gas turbines are oil burners. Because oil has to be imported, their fuel bills may be a little discouraging. This is counterbalanced by other advantages, but if it burned a really cheap fuel the gas turbine overall economy would be so much greater.

For us in Britain there are only two such fuels—coal and peat. A great effort is, therefore, being made to adapt the gas turbine to burn these fuels.

THE ECONOMIC IMPULSE towards the coal-burning gas turbine for land use has no parallel for the marine gas turbine.

SHIPS have moved away from coal to oil, and the most economical marine engine is likely to be that which burns the lowest grades of oil.

Whether the gas turbine will ultimately displace the steam turbine and the diesel engine will not be decided for some years.

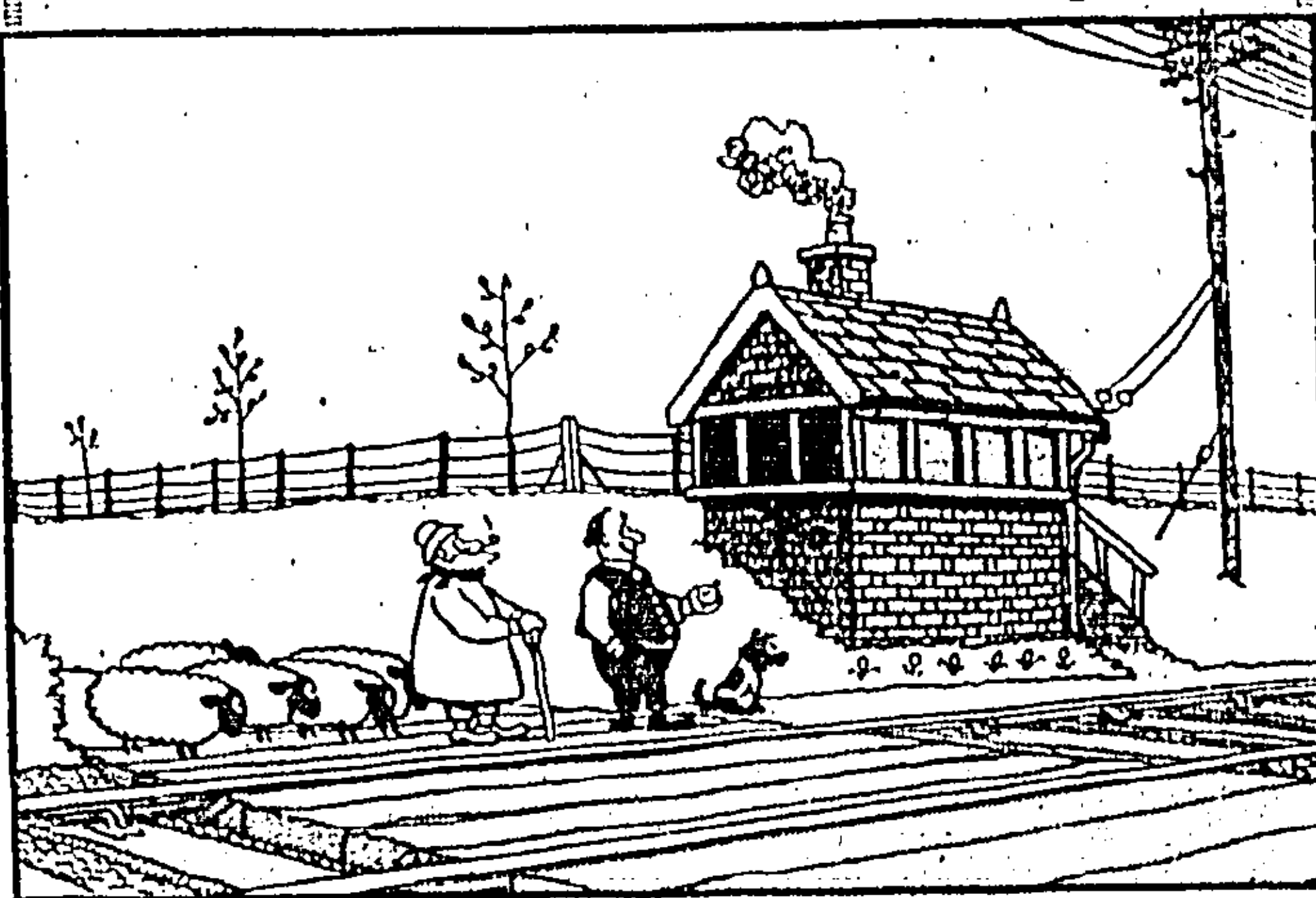
The first gas turbine to drive a ship in British waters in 1947, MGB2009 began trials with a Metropolitan-Vickers gas turbine adapted from one of that firm's aircraft engines.

This vessel uses diesel engines for slow speeds and the turbine for high speeds, and has had a very successful debut.

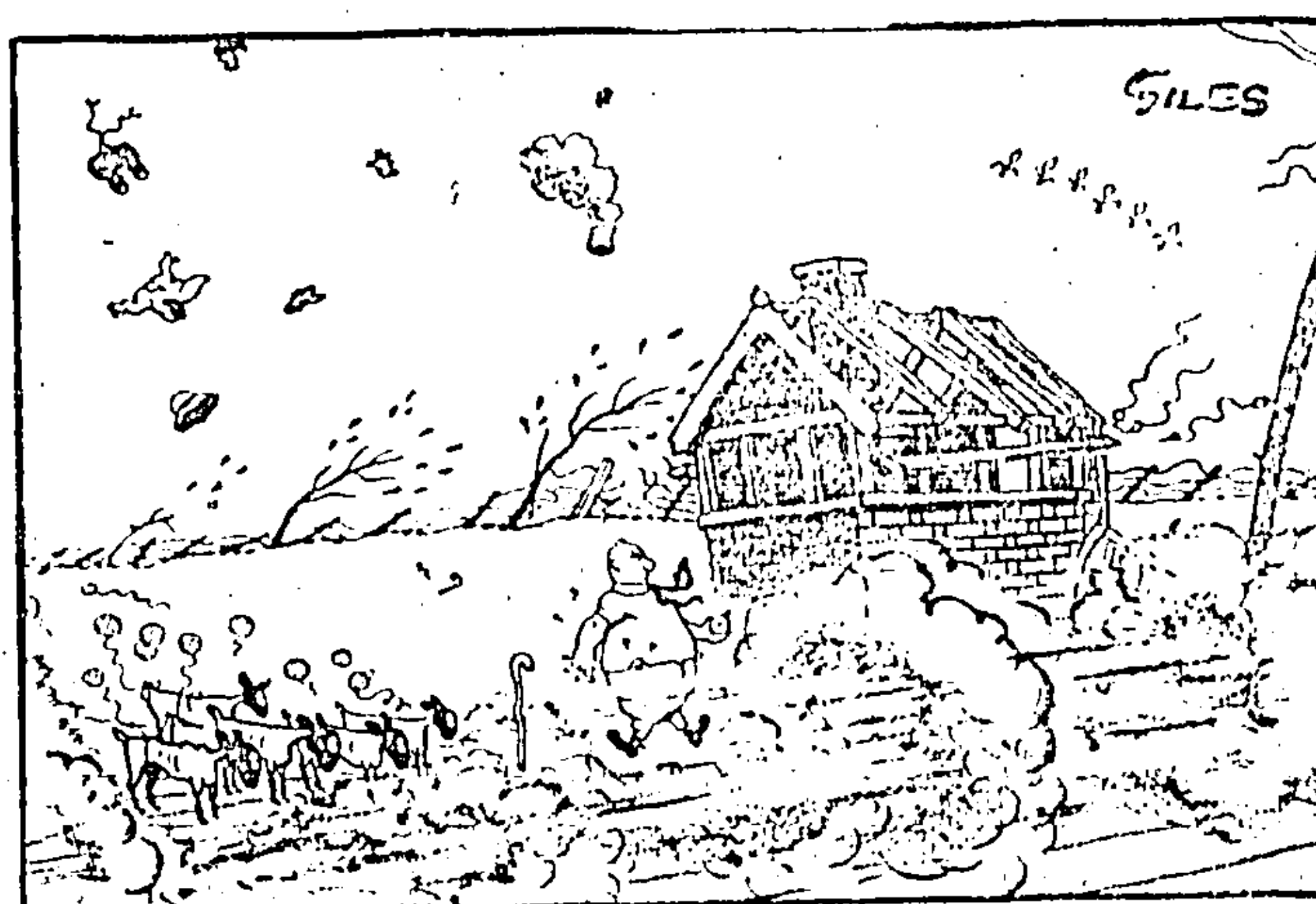
There has not yet been demonstrated however a marine gas turbine for long, steady running, such as the main power plant of an ordinary ship. But tests of this kind of engine will not be long delayed.

(Contd. on Page 13 Col. 4)

COMING SHORTLY . . . by GILES



"Britain's first turbine train will be passing—"



—any minute now."

London Express Service

Fancy an ant thinking of that!

NAIROBI. FOLLOWING my exclusive interview with an African elephant I have now obtained another scoop by interviewing an ant—a white ant.

As you probably know, Africa is a white ant's country. They've colonised it from end to end and carried the white ant's burden for several million years.



Bernard Wicksteed in DARKEST AFRICA

Other races of ants are settled here, too, of course. There are black ants, brown ants, red ants, and yellow ants, but whites are the herrenvolk.

So with all this talk going on about human colour problems and race difficulties I thought I'd get hold of a white ant and ask him how they run their affairs. You never know, UNO or the Colonial Office might learn something.

White ants are difficult to interview because they hate the limelight.

There's also the language difficulty, but I got over that by recruiting Dr L. S. B. Leakey, curator of the Coryndon Museum, Nairobi, as my interpreter.

Nest makers THEY are very class-conscious, white ants. They have kings, queens, and courtiers; an air force for taking over new territory; an army with officers, N.C.O.s, and privates; and three grades of civil servants.

They live in a variety of nests but the most striking are those of a race called *Termitis badius*. They are shaped like Gothic castles with hollowed towers and turrets 6ft. and 10ft. high.

We dug out our white ant from beneath one of these, and as he belonged to the upper civil service caste he was well qualified to act as a public relations officer. Here's his story.

During the rainy season there's great activity in a white ant's nest and out of it emerge hundreds of ants who have been specially trained to fly.

Half of them are males (or R.A.F. types) and the other half females (or royal concubines, the *Wrafs*). Most of them get eaten by birds or other wise pranged, but a few

usually produce enough to keep the colony going. What do white ants live on? Their favourite food is mushroom soup.

The wood and paper they chew up in people's houses is not their true diet. They simply pulp it and use it as compost in their mushroom beds.

First of all they hollow out a cellar and camp the soil above the ground like moles and miners. Then they chew up a newspaper or the leg of a chair, deposit the pulp in the cellar, and plant it with mushroom spores.

This may sound simple, but it is really one of the most intricate bits of gardening in nature. The type of fungus or mushroom which they grow cannot survive in the wild. It'll only when tended by termites.

Happy situation IT'S a happy situation all round because, just as the mushrooms can't live without the ants, the ants can't raise their young without the mushrooms.

If you're a gardener you know that you can't grow mushrooms without air. So the ants have an elaborate system of underground ventilation. The soil that is removed from the cellar is taken above the ground and built into air chutes, which give the nests their turreted appearance.

From these main chutes there are lots of little shafts going to the different cellars, and they're deliberately kept small so that the beds won't be subjected to sudden changes of temperature or humidity in the outside air.

So here we are with the queen in her parlour putting on weight; the mushrooms in the cellars coming on nicely; the regular army keeping foraging insects at bay, and the three grades of the civil service working together in harmony.

Everything in the garden is lovely except for one thing. Baby white ants can't eat their mushrooms raw.

Same Shape SO the community invites along a little beetle who eats the fungus and repays his hosts by exuding from his feelers a form of processed mushroom soup that is just the thing for infants.

The youngsters lap it up and it's probably during this stage of their lives that they acquire their taste for good furniture, because the beetle's feelers on which they feed are just the same shape as the legs of a Chippendale chair.

I promised to send the white ant a copy of this article when it appeared. He doesn't want it to read but he thinks that if properly chewed it will make beautiful mushroom manure.

SATURDAY NIGHT AT THE DIAMOND HORSESHOE

Lets get this crime off my conscience

By BILLY ROSE

IF the man who was yard detective at the East River tugboat terminal 40 years ago will drop around to my office, I'd like to present him with a pair of downfront tickets for the show playing at my theatre.

What did the yard dick do to rate these front-row ducats? Well, I can't answer that one without sketching in a bit of my lumpy background.

The year Senator Taff's pop became President, the Roses were living in a railroad flat on the lower East Side—four rooms in a row each with a window that leaked cold climate.

OUR central heating system consisted of a squarish stove in the kitchen, and the cost of coal being what it was (15 cents a bag) it was seldom that the home fires were burning.

yard detective—an oyster-faced little man whose idea of a good time was to catch two cat thieves at once and knock their heads together.

One murderously cold February I was stuffing a sack with choice chunks of unbracketed when the dick sneaked up and caught me black-handed.

"Don't ya know what happens to kids who steal?" he said.

I could have told him they get warm, but decided not to. "Don't tell me—let me guess, old mother and unless ya bring home some coal she'll catch her death of cold."

"How'd ya know?" I said. "I also suppose yer old man hasn't worked in six months."

"It ain't that long," I said, "but he don't make much even when he does work."

What did I do with the dollar? Well, there was a little cule on Rivington Street who had never given me a tumble, and so I offered to buy her a hot chocolate at Sliffon's drugstore.

"You mean you got money?" she said.

"I not only got for hot chocolate, I bragged, 'but for movies and after, maybe, ice-cream.'"

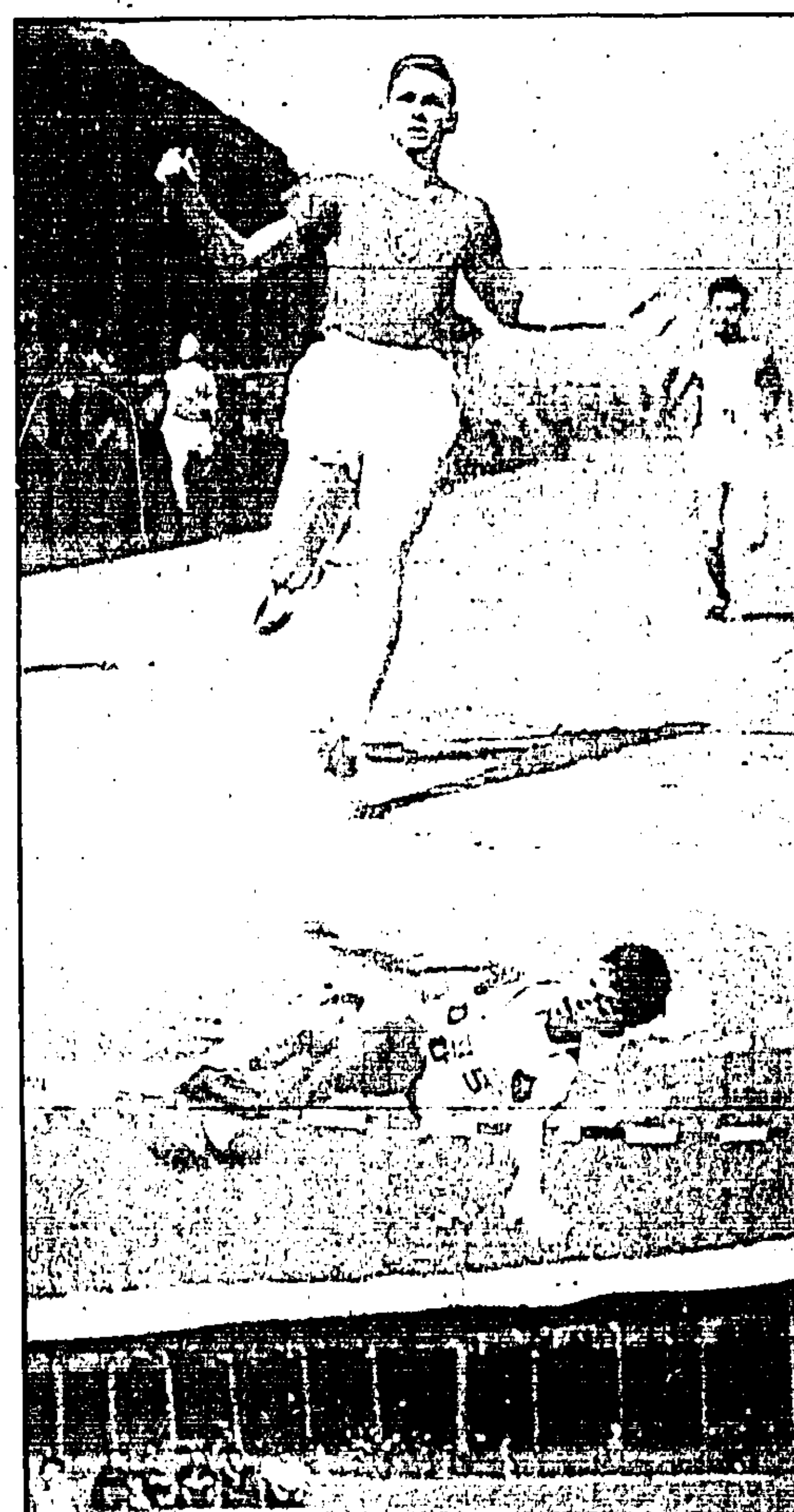
"That would be peachy," said the little doll, flashing the kind of smile that in later years I had to give up diamonds to see.

WELL, there it is, the nasty little secret I've been harping for 40 years. I won't go so far as to say I've been keeping me awake at nights, but—well, I'd feel a lot better if the old yard detective were to pick up those down-front

I PICKED up the buck, floated out of the yard and kept ducats.



AFTER their wedding in Bristol on March 11—Lieut. James Henry Fuller Eberle, RN, and Miss Ann Patricia Thompson. The bride is the daughter of Mr and Mrs Edgar Thompson of Hongkong.



BRENNER SPORTS Model



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GENERAL Sir John Harding, C-in-C Far East Land Forces (second from left), and Air Marshal F. J. Fogarty, C-in-C Far East Air Force, (second from right), arrived in Hongkong on a routine tour last Monday. Lieut-Gen. Sir Robert Mansorah, GOC-in-C Hongkong (in centre), welcomed them at the airport. On extreme right is Air Commodore A. D. Davies. (Telegraph Staff Photographer)



GROUP picture taken in the Rendezvous Room, Miramar Hotel, after a dinner given by Mr C. M. Agon in honour of Rev. Fr. F. McGuire, chairman of the Catholic Welfare Committee, before his departure for the United States. (Mainland Studio).



AT the Rotary District Conference at the Peninsula Hotel last Saturday. Above left: Group including Rotarians Sir Shouson Chow and F. C. Clemo. Immediately above are (from left) Mr Edwin Tzu, President of Kowloon Rotary Club, Mr G. E. Marden, Past District Governor, and Rotarian John Yuen. The two parties on the right are: top—Mr Beshi, Mr Wood, the Hon. J. C. McDouall and Mrs McDouall and Mr and Mrs Kwok Chan; lower—Mr J. Moodie, Miss J. Johnston, Mr P. Hove, Mrs Moodie, Mr R. Frost, Mrs Hove, Mrs Frost and Mr H. J. Young. (Telegraph Staff Photographer)



KING George V School won the championship at the Inter-School athletic sports last week. Peter McRae (in upper left picture) distinguished himself by being first in three events and securing places in others. Lower left picture shows a competitor in the junior high jump event. Right: the Queen's College team, who won the senior 400 metres relay. Above: Mrs B. J. B. Morahan presenting prizes. (Telegraph Staff Photographer)



LITTLE Patsy Dunn, daughter of Mr and Mrs Edward Dunn, was two years old recently. Picture taken at her birthday party. (Ming Yuen)



GROUP photograph taken at the China Fleet Club last Saturday at the annual dinner of the Hongkong Referees' Association. (Jimmy Foo)

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Lines That Give Your Age Away

By HELEN FOLLETT

Dr. Charlotte E. West, in her interesting book "Ageless Youth" says that eyestrain can be responsible for body defects. "It may seem far-fetched," she writes, "but it is nevertheless an established fact that many minor deformities of the body, due to twisting, turning the spine, holding the head aside, carrying the weight of the head and trunk on certain groups of muscles, could have been entirely averted, and beautiful, healthy, symmetrical forms developed, had the concomitant eyestrain been recognized and removed with suitable glasses."

The eyes are the most expressive feature, and the most abused. To read in dim light, or on a moving train when there must be a constant readjustment of vision, is to bring troubles upon oneself. Eyestrain will cause the lids to reddens. It will also promote the habit of squinting, thus digging tracks around the soul windows.

Tell-Tale Lines

If you have discovered these tell-tale lines that have suddenly appeared, have yourself to an eye specialist for an examination. Also, take this defect in hand at once, else the furrows will sink in further.

Massage will prove helpful. You can use your regular complexion cream or purchase one made especially for this purpose.

Apply it to a clean surface. It is best to have the flesh warm, so do not rinse with cold water. Use a soft towel, dry with gentle pats as the tissues surrounding the eyes are delicate, fibres small.

With the first finger, encircle the eye, starting at the inner terminal of the upper lid, sweeping out to the temple, coming back under the eye. Pressure should be light.

Morning and night bathe your eyes first with warm water, then with cold to promote normal circulation. This treatment is also beneficial to the eyelashes.

ELEGANCE PERSONIFIED

By Joan Erskine



Double-breasted suit by DORVILLE in grey flannel with back fullness and quarter-belt on jacket. Straight skirt.



MATTLI cape suit in fine navy velvet with straight skirt and waistcoat of fancy navy and white wool.

LONDON.

TWO suits we have chosen from the new collections, and in order to be quite fair to both sides of the fashion trade, one is from a wholesale house and one from a leading couturier.

The classic suit, with a difference, in the fabric that will never fall its wearer, comes from Dorville. It is in grey flannel, double-breasted, with a nipped-in waist. The back fullness is caught with a quarter-belt, and the skirt is straight.

The advantage of this suit is that it can be worn with plain accessories for town, without a coat for Spring, plus a coat for

winter or with costume jewelry for a cocktail party. It is correct for almost any occasion, would look good on almost any type of figure, and could be worn to work each day without losing its newness.

The other suit illustrated comes from Mattli's Spring collection, and is in fine navy velvet, with a straight, tight skirt. A waistcoat of fancy navy and white wool, fastened with oxidized ball buttons, is worn beneath the newest style of capejackets. With it the model wears a panama hat.

Maria Shearer, the well-known, red-headed ballerina from Sadler's Wells, wore a copy of this suit on her honeymoon recently. It is the sort of suit that is immediately eye-

catching. It is elegance personified. But remember that for most people a suit not only has to do double duty—it has to last a long time. It is an indisputable fact that people get tired of seeing an unusual line too often, and this suit would need a slim, fairly sophisticated, and the high fashion note is in the casual appearance, the shorter sleeves, and the now popular waistcoat or gilet. One necessary is common to both suits, however, and that is a long furled umbrella.

Acid Spraying Latest Beauty Aid

LONDON. The latest beauty treatment from Paris is carbolic acid sprayed on the face with an electric pump.

Perfume spirit, mixed with the spray, offsets the hospital smell.

The acid has been specially treated to prevent damage to delicate skin tissue.

Six beauty experts under the supervision of Vicomte de la Briere started learning the acid-spraying art in St James, London.

British society women will be able to try the new treatment soon.

Children's spa

WONDERFUL work on child infantile paralysis cases is being done at the Bath spa, one-time fashionable resort for wealthy rheumatics.

Sixty children at a time are receiving treatment in one of the smaller hot baths. Many of these small patients are quite helpless when they first arrive. After only three or four immersions and special manipulations by experts in the soothing waters it is amazing to watch their wasted muscles begin to function again.

Woman of the week

PAULA NEWMAN left London with a one-woman dress collection to sell British fashions to South America. Her tour will last three months, and she will model the clothes herself at social functions, taking orders as she travels.

Niece of the Italian actress, Rossina Filippi, Mrs Newman has been an actress herself, also a film wardrobe designer. Highlight of her South American wardrobe is a silk Jersey evening dress in pink camellia, minutely pleated from the top of the bodice to the hem with an adaptable marl scarf and gold and silver bead embroidery.

Interesting accessories come from Mrs Newman's antique jewellery collection—a Limoges vinaigrette box, Empire necklace and bracelet, an Indian fob decoration of garnets and diamonds set in gold, and an Italian ivory Madonna brooch.

New shopping tax

MANY shops are quietly mapping yet another unofficial tax over the public in the form of delivery charges. A London florist introduced a delivery charge of 1s. 6d. for local calls, and a big store charged 2s. 6d. for posting a cotton frock unregistered.

(London Express Service)

Jewellery Fantasia

ODE TO EVE

Clamp on her jewelled breast-plate
And to her dainty ears
Rivet surplus pearls
From age-old chandeliers!

Scaffold her neck with gem-gaw!
For she's hieing to some arbour
Where clanking chains of fashion meet
The night—in shining armour!

ADAM.

JUDGING from the reports of the newest jewellery, the designers who think up these gem-gaws and who may be hand-in-glove with the dress-makers, seem resolved to make life hard for the average woman. For the latest necklaces, they come rather into the category of articles of clothing, so wide, so elaborate, quite a portion of the shoulders, and without her necklaces the constant wearer probably runs the risk of a chill.

Such an ornament can be in diamonds, in semi-precious stones, even in precious stones, and it can match shoulder length earrings which are reminiscent of the prism chandeliers which were fashionable in the 18th century and are now back in vogue. Bracelets, too, can be worn to complete

the set—wide and heavy and pushed up above the elbow. In short, the newest and smartest jewellery in which a woman can appear may be said to be something which, five years ago, she would have dismissed disdainfully as extremely vulgar. And yet, since fundamentally women are realists, so it is possible that these designers may have overstepped themselves after all.

BLOUSE VOGUE



By Grace Thorncliffe

WE PICKED two beauties from the latest crop of blouse designs to bring interest to suits and separate skirt wear. Shell pink birds-eye pique is used for the neat blouse (top model) with a crisp standing collar and large cuffs at the three-quarter length sleeves. There are two slant-wise slit pockets on bodice and a pearl button closing. Pin-tucking is used with fine effect on the yoke and tiny collar of the handsome blouse of pale blue crepe (below). A pearl stud button closing, tri-coloured grosgrain tie and cap sleeves lend additional interest.

Lipstick Which Tells No Tales

THE Ideal Home Exhibition held recently at Olympia has many points of interest for women. Besides the display of furniture and fabrics, there were some new ideas among the beauty firms. To prevent those tell-tale lipstick stains, LIP-FIX, which smells strongly like nail varnish, could be painted over your lipstick with a brush. It dries immediately, but should be left for ten minutes or so, for the best results. It tangles when applied, which means that it is combining with your lipstick and fixing it in place.

Artificial Nails

Artificial finger nails have been improved, so that they "stay put" more easily. Several pairs of artificial real hair eyelashes winked from very cunning boxes of cellophane. They had eyes painted on the cardboard, with the lashes attached. The demonstrator carefully fixed a pair to his hand to show how well they clung. The effect was odd, but the adhesive very good.

A new powder combined with a base made its appearance, called simply "FACE". It could be used with or without a foundation, and was in solid form in neat, square, white, compacts.

Long or short hair?—it may be up to the men

REPORTS on new hair styles from Paris, London, and New York are bewildering in their variety.

NEW YORK—says that we shall be cutting our hair shorter than ever. Models favour the "Crew Cut," which is cut in a close shingle at the back, but softer at the front than the old Eton Crop.

PARIS—where the hair styles are dictated mainly by the fashion houses, says that we shall be growing our hair again this season. Most attractive of the new styles is the heart-shaped cut. Curls are brushed back before curling on the forehead, giving a heart-shaped line.

LONDON—says that hair will be shorter than it was last season. "It will be short, but not shingled."

I think that women who had a short cut will start growing it again. Women will try anything for a change—but not for long.

The deciding factor in this Long v. Short hair battle is that men mainly do not like very short hair, especially with evening dresses.

GREEN 'EYES'

FROM New York I hear that "smart" women are using green eyepencil and mascara and sun glasses with matching green rims.

To use the pencil you "hold the eyelid taut and sketch a green line at the base of the lashes, turning the line upwards



British

French

American

at the corner." The result must look rather sinister.

It is time that some enterprising manufacturer designed a more flattering bathing cap than the unattractive skull-hugging types we are usually offered.

You can easily pick out an Englishwoman on a foreign beach by the peeled onion effect of her bathing cap.

BORN, NOT MADE

FROM New York I have seen sketches of two delightful caps. One in thin white rubber, strapless and waterproof, has huge pink blown roses breaking the ugly head line.

The other is covered with 17 dozen rubber flower buds.

French women bathing in the Mediterranean tie up their hair in a cotton scarf and manage to emerge without so much as a damp end.

FROM my mail bag it seems that many girls leaving school hanker to become man-

nequins. It is possible to get three weeks' model training in London for 20 to 30 guineas, but it's a waste of money. Models are born, not made.

Young girls wishing to become models can learn more by working in a gown shop for a couple of years.

Most useful measurements are: Height, 5ft. 9in.; Bust 34ins. Good broad back and shoulders. Waist, 22ins. to 24ins. Hips, 35ins. Long legs and good ankles.

RECIPE—Mix two cups of tinned grape juice with two cups of ginger ale. Add the juice of a whole lemon. Set with unflavoured gelatine in a ring mould with a hole in the centre. Turn out when set, and fill centre with fruit.

Easter eggs made from Cellophane which could be filled with sweets or flowers are selling in London at 2s. 9d.

Susan Deacon

—London Express Service.

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Have you tried AVO? The milk that keeps fresh for months before opening. You don't mix—don't dilute—AVO! You pour it right from the bottle and drink! It's safe without boiling, because it is sterilized.

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AVO is a new revolutionary discovery. It needs no refrigeration. Chill and serve it by the glass or use it with cereal, fruit or in your coffee.

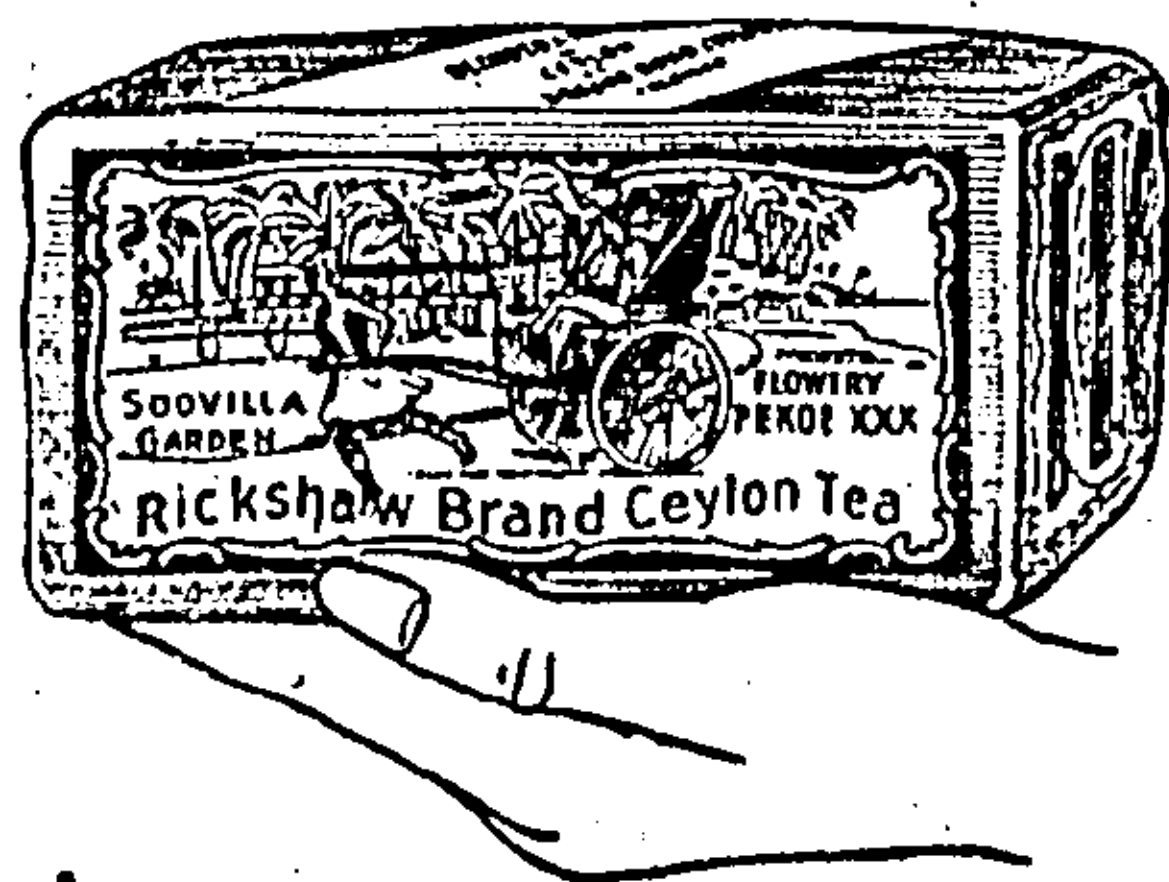


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Paris fashions are already in London shops

by EILEEN ASCROFT



Clever adaptation of Jacques Fath's mannish shirt in natural shantung or white cotton pique with stiff collar and black bow tie is in the shops now.

WHOLESALEERS have been quick to adapt Paris Spring styles for the London market.

Already I have seen versions of Dior's horseshoe collar. Each a crisp mannish shirt with bow ties. Griffe's beautiful tangerine colour. Balmain's super-short embroidered sheath-like evening gowns and Schiaparelli's amusing "little boy" jackets.

Paris's spring material favourites are being featured, too... cool silk chantung. Broderie Anglaise in white navy blue and black, washable alpaca, organdie, both plain and patterned, and crisp white pique and gurgled lace for trimmings and accessories.

If these Paris-styled clothes are not already in the shops, don't blame the wholesalers for being uninspired. The new line fashions are in many collections, and it's up to the buyers to order them.

Fashion talk

DIAMOND bride of the week, Solina Marianne Anita Joel, attractive granddaughter of "diamond king" Solly Joel, wore two strings of pearls for her wedding.

Her West India trousseau included a glamorous black or gaudy cocktail dress and jacket, a short, full-skirted evening dress of black tulle, with a stole covered with magenta roses, and a suit of Chinese tussore printed with a George and Dragon design. Hats included sailors, bompis, baby clothes and cartwheels.

Film star Lillian Glah launched a new fashion at the New York world premiere of the Britten-Beaton-Ashton ballet, "Dumplings," by dilling in the neckline of her navy satin suit with fresh white lilac worn like a "dickie."

Most amusing spring hat is nicknamed "Scottie." Made of black wood ribbon, which looks like fur, this jaunty sideways cap is decorated with a Scottie dog tail tied with green ribbon.

Gloves in Paris are getting longer and longer to complement sleeveless dresses. For day-time they have 14-18

Fashionable Deaf Aids

HEARING HATS are New York's latest invention for fashion-conscious females who are hard of hearing. Hats contain receiver, transmitter, cords and batteries beneath their latest-style crowns. Apparatus tips the scales at mere eight oz. and can be switched from hat to hat.

A New York milliner has introduced chic spring hats equipped to hide the receiver, transmitter, cords and batteries of a hearing aid, leaving nothing to be worn anywhere else on the body.

The "hearing hats" are made in all the 1950 favourite shapes: Sailors, bonnets, cartwheels and cloches.

Though Sonotone originated the idea, any type aid will fit in the headgear.

There's even a wired-for-sound night cap—for ladies whose husbands say interesting things in their sleep.

PRACTICAL HOMECRAFT

From The Ideal Home Exhibition

From Our London Correspondent

LONDON. LAST year, one and a quarter million people paid to see the Ideal Home Exhibition at Olympia. Probably several hundred more saw it without paying for admission. This year those figures were eclipsed, for people have been pouring into the exhibition daily since it opened, and the organisers are "very happy with the result."

It is Britain's annual chance to display all her goods in one vast shop window. Everything necessary for the Ideal Home is on view to the public, from suites of utility furniture to expensive hand-knives, from artificial eye-fishes to glass washing machines.

IMPROVEMENT

There was a noticeable improvement in the style of tax-free (utility) furniture. The tendency is towards the smooth, clean lines of the Swedish type of design, with sleek boards and cupboards, shining well away from the floor on slender legs, giving a lighter appearance to a room and facilitating cleaning. This furniture, divan, armchairs for bed-sitting rooms, dual purpose furniture, and settees which can be split into three sections, with arms which fold beneath the seat, are some of the ideas.

Good, and reasonably priced, copies of antique furniture caused almost as much interest as the tax-free variety.

Among the household sections I discovered some "sleep inducing" pillows, shaped like a square with a half circle cut out for your neck to rest in. This way you are completely surrounded by pillow, and cannot lose it during the night, (or so it is claimed).

From this section, people passed on to gaze with envy at the French Pavilion. France is an honoured guest this year, and the opening of the exhibition coincided with the visit of President Auriol and his wife to London. All the craftsmanship of the eighteenth century is shown side by side with contemporary design in furniture. The setting is a Louis XVI one of crimson damask and sheer white lace, where on a period dining table is displayed a dazzling array of silverware and cut glass, with a Limoges table service. A group of musical instruments is executed in contrasting woods, and old brandy and champagne bottled all help create a leisurely, luxurious atmosphere.

MR CUBE

You might almost detect a political significance in some of the exhibits, notably an excellent demonstration by Tate and Lyle, of how a sugar factory works. A machine is exhibited there which takes in sugar from a room above, and card-board then flowing out together in the form of one-pound packets, wrapped in the familiar blue cover, without a human hand having touched the packet or contents. But the dominant feature was a 2' 3" rubberised Mr. Cube, whose electronic brain enabled him to give forth propaganda in a deep booming voice, while he waved a rubber hand to emphasise his points.

Steel was given more prominence than usual. Apart from the biggest working model of a steel-works in the world, complete with blast-furnaces, tugs, express trains, buses and trams, there were a hundred specially selected articles made with or by steel for the home, garden, or sport. The Grand Hall, too, was a spectacle in light alloys. A giant archway reached 75 feet into the blue haze of Olympia's glass roof—a huge archway of blue gauze stretched right across the top.

Below the archway the canopied pavilions and avenues are all vaulted with the same shining tracery of light metal. Lining the central avenue are 60 ft. slender, telescopic masts with huge steel pennants, vermillion and white, curling down from their tips. The main archway—a parabola which is approximately the same height as the Admiralty Arch.

COMMENDABLE

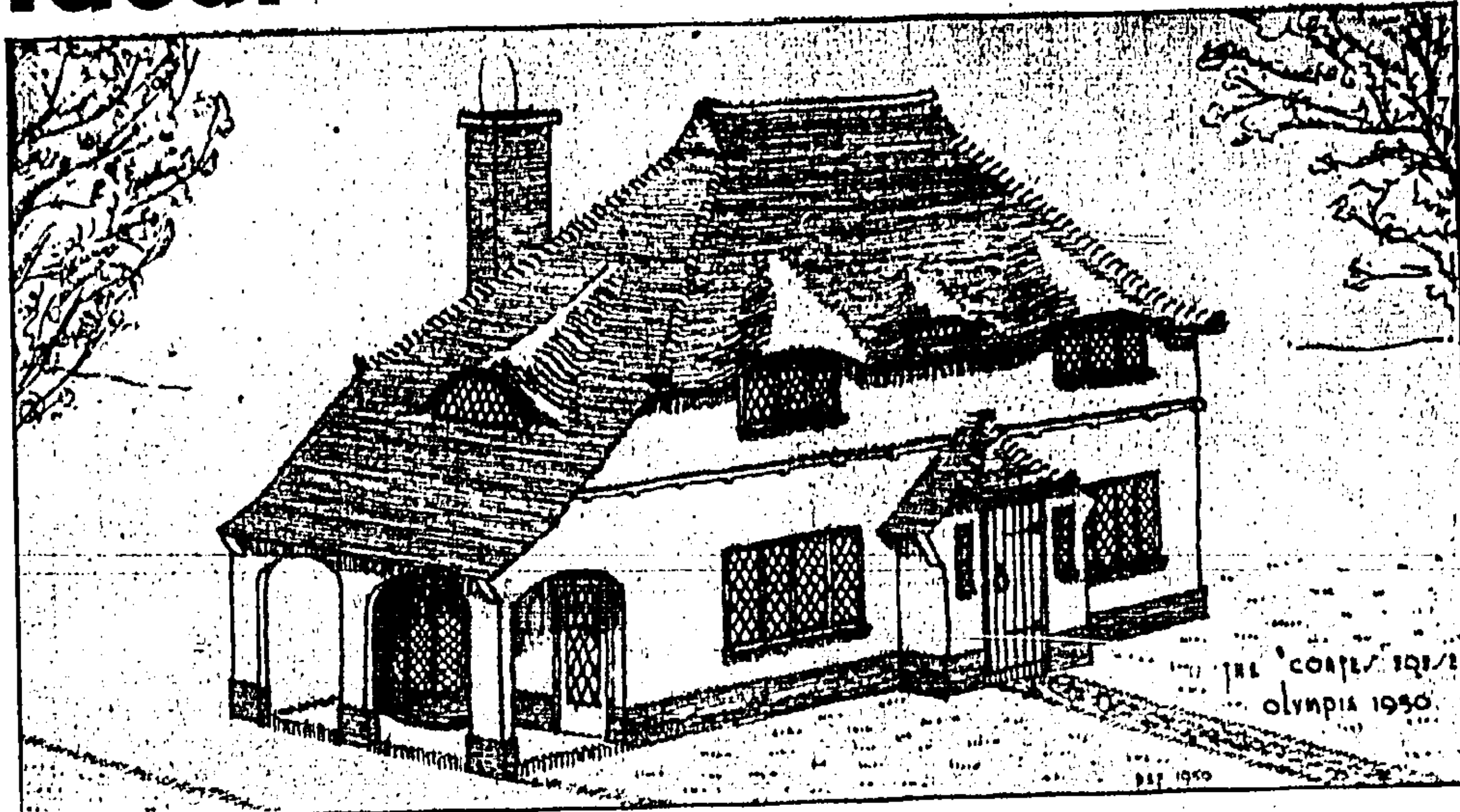
We would particularly commend two sections.

One is the Nestle Playland where children, over three and under nine, become free guests in the care of a competent staff of nearly 10 State Registered Nurses, Assistant Nurses and play-helpers, headed by a Matron. There is a nursery rhyme setting, with brand-new toys, miniature houses, bicycles, toy cars, and other wheeled playthings, even the shyest child joined in the fun. Having

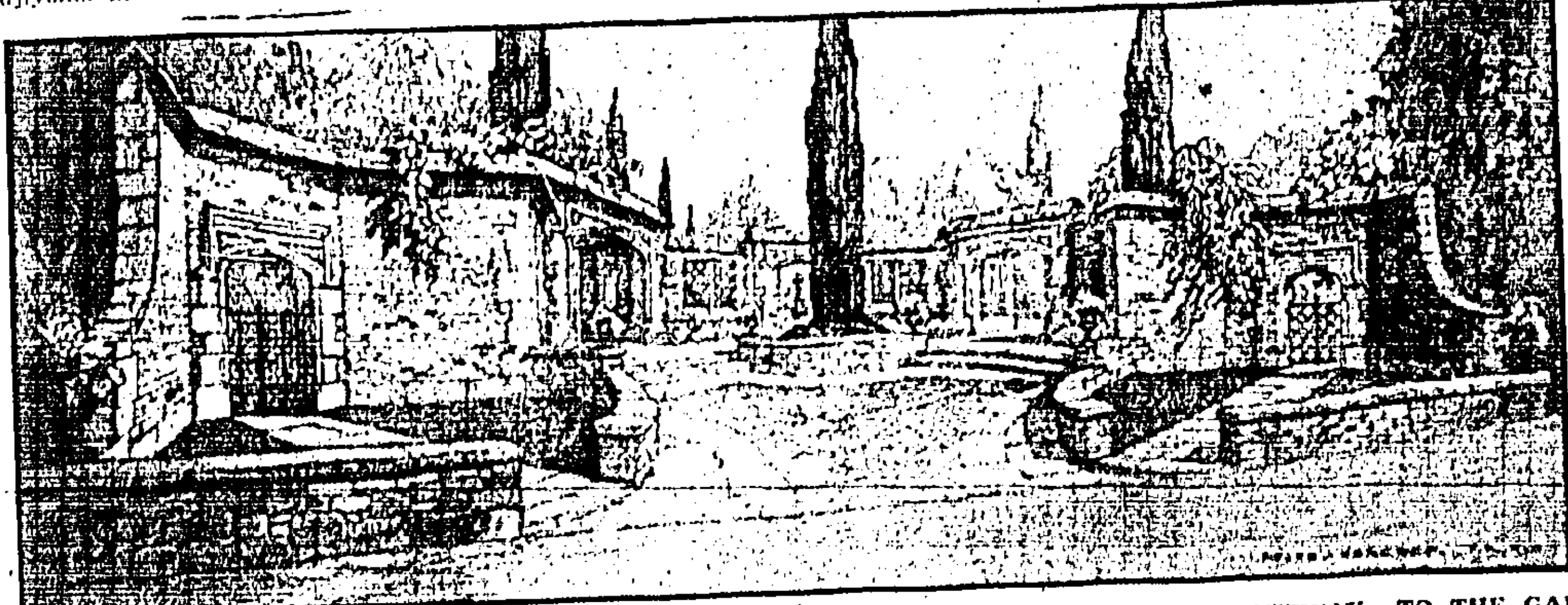
deposited their offerings, most parents spent an hour watching them from a glass observation gallery, obviously fascinated to find that little Sunny or Johnnie had an unexpected streak of independence in them once having escaped the vigilant parental eye.

ANTIQUE BEAUTY

Secondly, the gardens won our approval. Here it was possible to relax in coolness and comfort, to the sound of splashing fountains and the scent of roses. There is an impressive forecourt and entrance, built like an Elizabethan Cloister, with a crescent-shaped wall pierced by Tudor archways. In all, there are seventeen gardens, with wisteria and peach-blossom, white weeping and creamy anemones, azaleas blazing beside laburnum, hardy some magnolia contrasted with carnations, and thousands of primulas, pansies and polyanthus. Loveliest was the Japanese garden depicting a scene in Kenrok Park, Pannazawa, with a view of sacred Fujiyama in the background.



THE "COATES" HOUSE in the Village of Ideal Homes at Olympia.



STEEL IN THE MODERN HOME at the Ideal Home Exhibition, Olympia.

ALICE DENHOFF

Plans Your Easter Dinner

SOON it will be Easter Sunday and it is time to plan that really bang-up dinner. And it should be a bang-up dinner, no matter how simple the fare; a dinner nicely served, every item beautifully prepared, artistically garnished.

Some friends of ours are planning to serve a lamb-chop dinner, but wonderful lamb chops, stuffed and baked. It's a nice idea if the company is to be few in number.

The starter is grapefruit with mint jelly, then the chops, with buttered baby beets, parsley, ball potatoes, pickled peaches, parker house rolls. With the green salad, dorezo dressing, and for dessert strawberry shortcake.

Here is the recipe for the lamb chops for 3. Have 3 rib chops cut 1 1/2 inches thick and cut half way through to the bone. Season with salt and pepper. Sauté 1/2 c. sliced fresh mushrooms and 1/2 tsp. chopped onion in 2 tbsp. melted butter—butter until delicately browned. Add 2 tsp. flour, 1/2 tsp. water and 1/2 tsp. chili sauce; cook until thickened, stirring constantly. Use to stuff between halves of chops, fastening with toothpicks. Place chops in shallow pan and bake at 400 F for 35 or 40 min.

If you want to splurge, a crown roast of pork is as good a way as any to achieve a special dinner. Start off with something light such as grapefruit segments or

consomme. With the crown roast, baked potatoes, apple rings, asparagus or mashed turnips. Escarole served with the Lombardy dressing for the salad.

Here is a grand recipe for apple rings, a good accompaniment for pork from roast to sausages. Slice 4 red apples crosswise into 1/2 inch slices. Remove cores. Cook gently in syrup made of 2 c. sugar, 1 1/2 c. water, 1/2 c. vinegar, 10 whole cloves, 2 inches of stick cinnamon. Cook until apples are transparent. Remove from syrup. If desired, add red syrup. Pour syrup over apple slices. Cool. Arrange around edge of crown roast of pork; fill centre with mint or pineapple jelly.

And for the modest household, say the one-room affair or a career girl's household or that of a bachelor who likes to do right by his friends, well then, an Easter brunch might well be the ticket, with the gang going out later towards evening for dinner.

Since the spirit is the thing, plant a bit of table gaiety. Flowers in their glorious Spring colours are lovely and symbolic of the season. In the light vein are eggs decorated with feminine features and doll hats; each "head" set on its own cardboard collar. Small bunches of pussywillow twigs tied with ribbon, laid at each place to please your guests as something "special" always does.

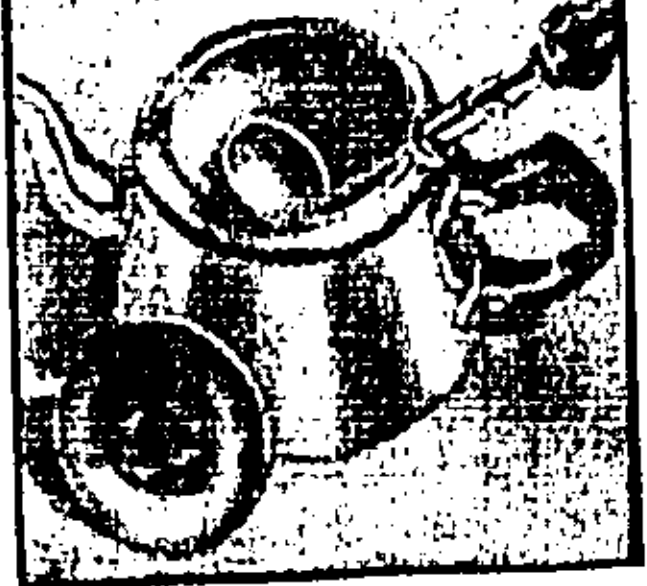
Place butterflies here and there on the table and on the flowers. Make 'em out of crepe paper, cut them out and paste

them on wires. All this is fun and easily contrived.

Now as to the food. Make a specialty of fruits. Do as they do for brunch in the swank restaurants and serve fruit "on wheels." That is, on a tea cart, which is a very useful piece of equipment for the person who likes to entertain but who hasn't much in the way of facilities, and of course, no help.

This week's GADGET

By IOAN DALE



This is a new kind of teapot-cum-kettle, equipped with an electric heating element.

The secret of good tea-making is for the water and the tea to mix at the correct temperature. This is what the heating element does. When the element is removed the pot can be used as an ordinary teapot.

Price of pot, complete with element, is 28s. 6d. for 500 watt size, 34s. for 700 watt size, complete with 3-core flex. (London Express Service)

Make It Yourself—

EASTER EGG NOVELTY

AN Easter novelty—meringue nests filled with gaily coloured jelly eggs.

Ingredients required are: Three egg whites, 6 oz. castor sugar, dessertspoon lemon juice, 6 or 8 empty egg shells, small quantity liquid jelly (red, green, yellow), small quantity chocolate or cocoa.

Save sufficient eggshells for the nests. To keep shells intact, pierce a "hole" in end of egg with fine skewer or steel knitting needle. Stir carefully to break yolk, and contents will slip easily from the shell. Rinse shells with cold water and reserve until needed. Stand empty shells in egg-cups or egg rack. Fill carefully with liquid jelly using a small funnel. Leave to set.

For the meringue, beat egg whites stiffly, gradually add sugar, beat until all sugar is dissolved and mixture holds its shape. Add lemon juice. Spoon a tablespoonful at a time on to greased oven tray, shape with bowl of spoon so that sides are 1/4 in high and centre hollow. Sprinkle with grated chocolate or sifted cocoa. Bake in very moderate oven, 300 degrees, until meringue is crisp and dry. Allow to become cold.

Dip jelly-filled eggshells in warm water, crack shells, and peel. Place a jelly egg in each meringue nest.

If preferred one large meringue nest may be made and filled with the jelly eggs.

Unusual Way Of Curing Whooping Cough

As a cure for whooping cough, twenty-four Solomon Island children were ordered by the Medical Officer of the Islands to take an aeroplane ride. In six cases the spasms wholly disappeared and in eight other cases there was definite improvement.

Fluorine Cuts Decay In Teeth

By H. N. BUNDESEN, M.D.

THERE is much evidence that children born and reared in areas where fluorine is found in the drinking water have much less tooth decay than children brought up in places where this mineral is missing from the water.

Since tooth decay is so prevalent, the possibility of preventing it by this method has been given much study.

It has been shown definitely that children living where drinking water contains more than one part per million of fluorides have fewer decayed teeth than those in cities where the fluoride content of the water is low.

Rate of Decay

For example, the rate of decay in one community where the water had a fluoride content was 546, as against 722 in a community where the water contained no fluorides, or almost three times as great. Thus it would seem helpful in the protection of the teeth to be assured of drinking water which contains about one part per million of fluorides.

If too much fluoride is present, what is known as mottling of the teeth may occur. However, with one part per million of fluoride used, this mottling takes place only rarely.

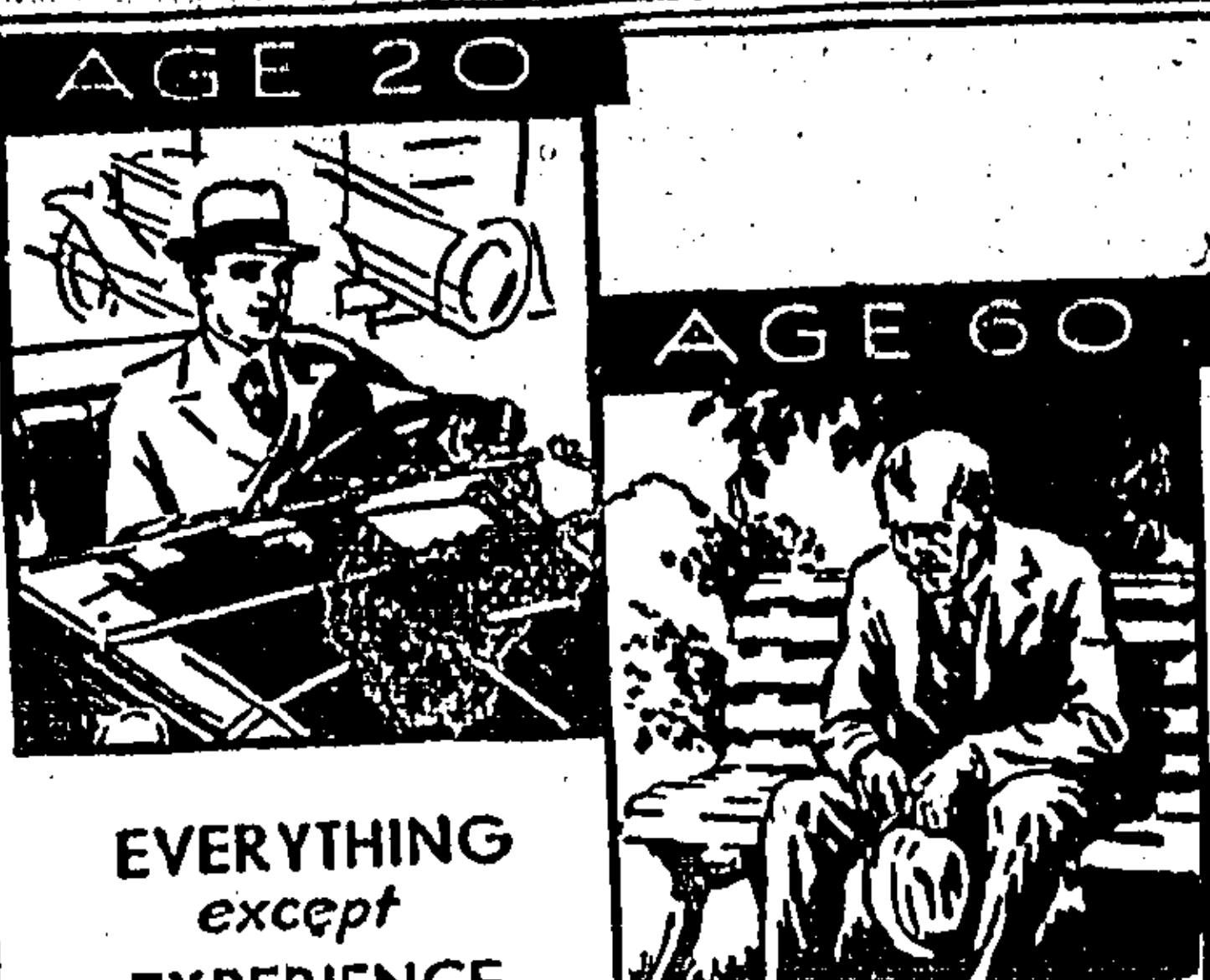
In order for the fluoride to be of any help, it must be used early in infancy.

Studies are going on at the present time on the addition of fluorides to the drinking water. This is being done in various communities to determine whether or not it will reduce the amount of tooth decay.

Drinking Waters

Recently, a variety of such fluoride-containing drinking water for infants has become available so that mothers interested in baby employ it for their babies in those areas where the fluoride content of the available drinking water is not high enough to offer protection to the teeth.

Just how the fluoride reduces the amount of tooth decay still is not known. It is likely, however, that it combines with the enamel on the surface of the teeth which makes the teeth less susceptible to acids produced by the action of the germs which are always present in the mouth.



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NOTHING but EXPERIENCE

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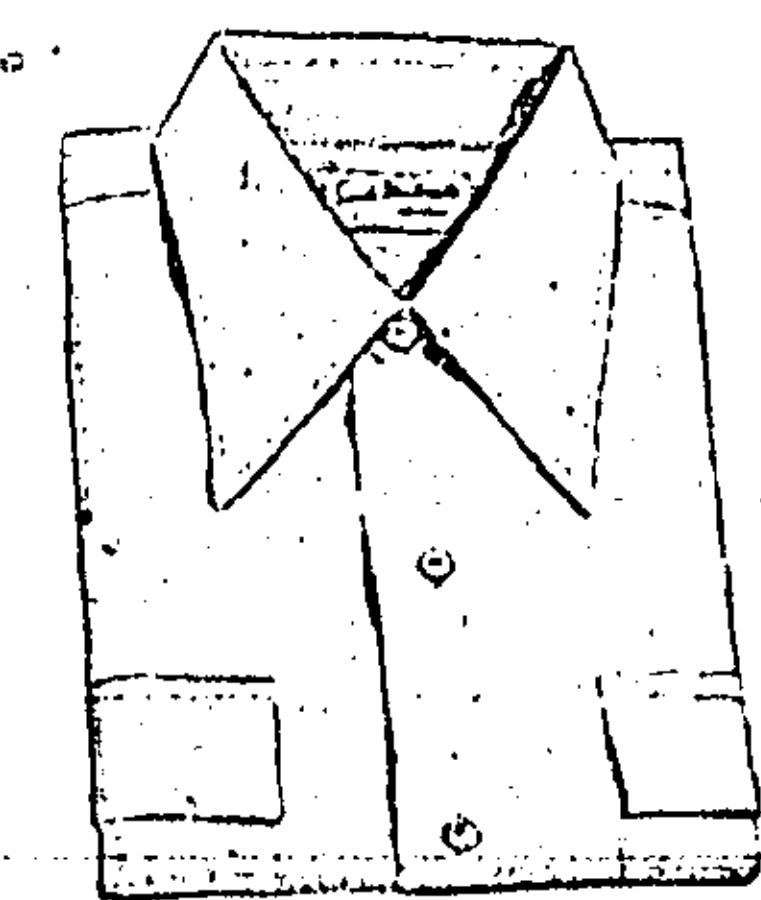
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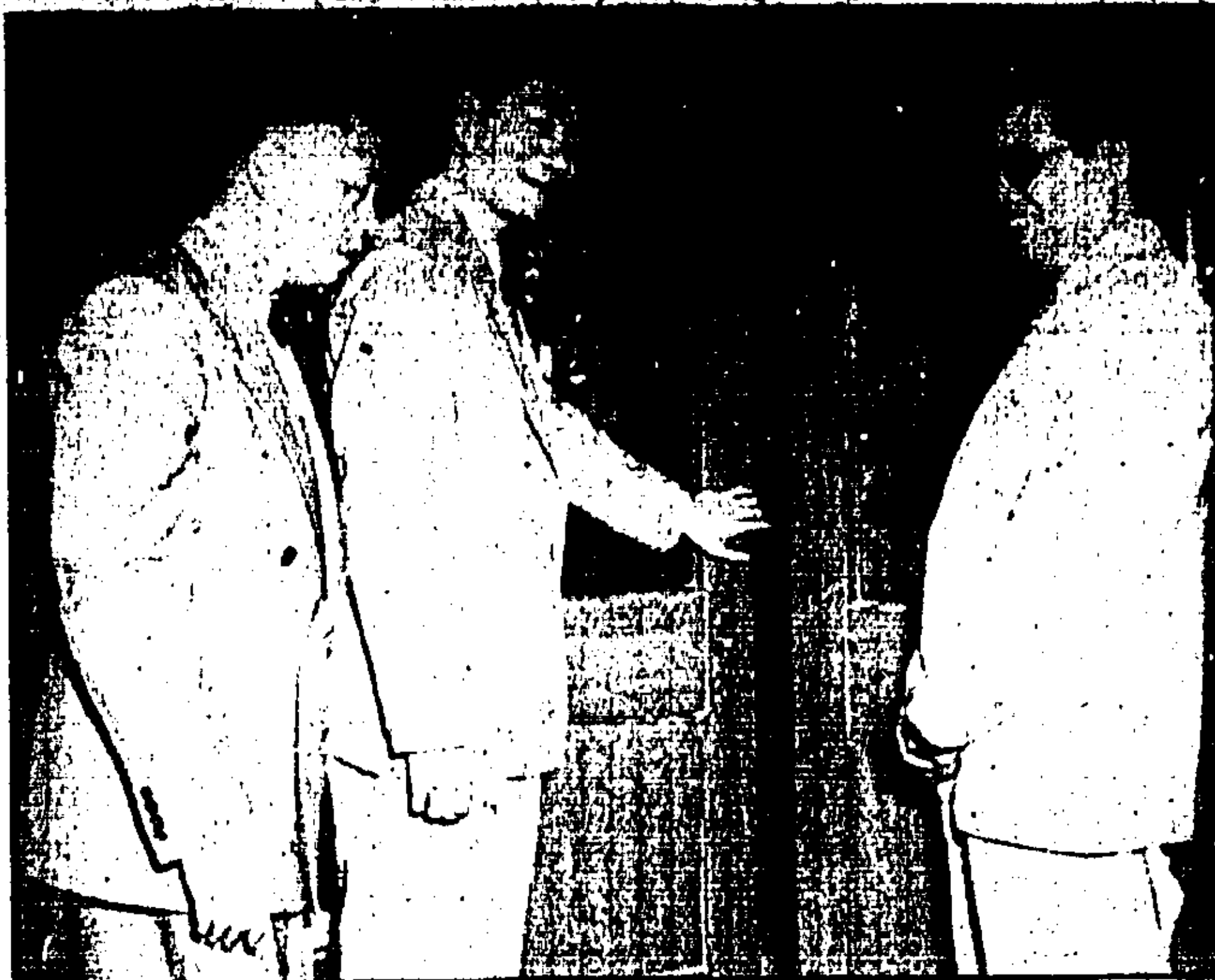
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THE GOC-in-Chief, Lieut-Gen Sir Robert Mansergh, taking the salute at the parade last week of 42 Royal Marine Commando. The parade was watched by a large gathering of distinguished guests as well as by thousands along the route of the march. (Telegraph Staff Photographer)



DR T. J. Hua (centro), President of the Chinese Medical Association, opened the Hongkong Rotary Club's free anti-trachoma clinic in King's Road this week. Mr Fung Ping-fan, President of the Rotary Club, is at left, and on the right is Dr K. C. Goh. (Telegraph Staff Photographer)



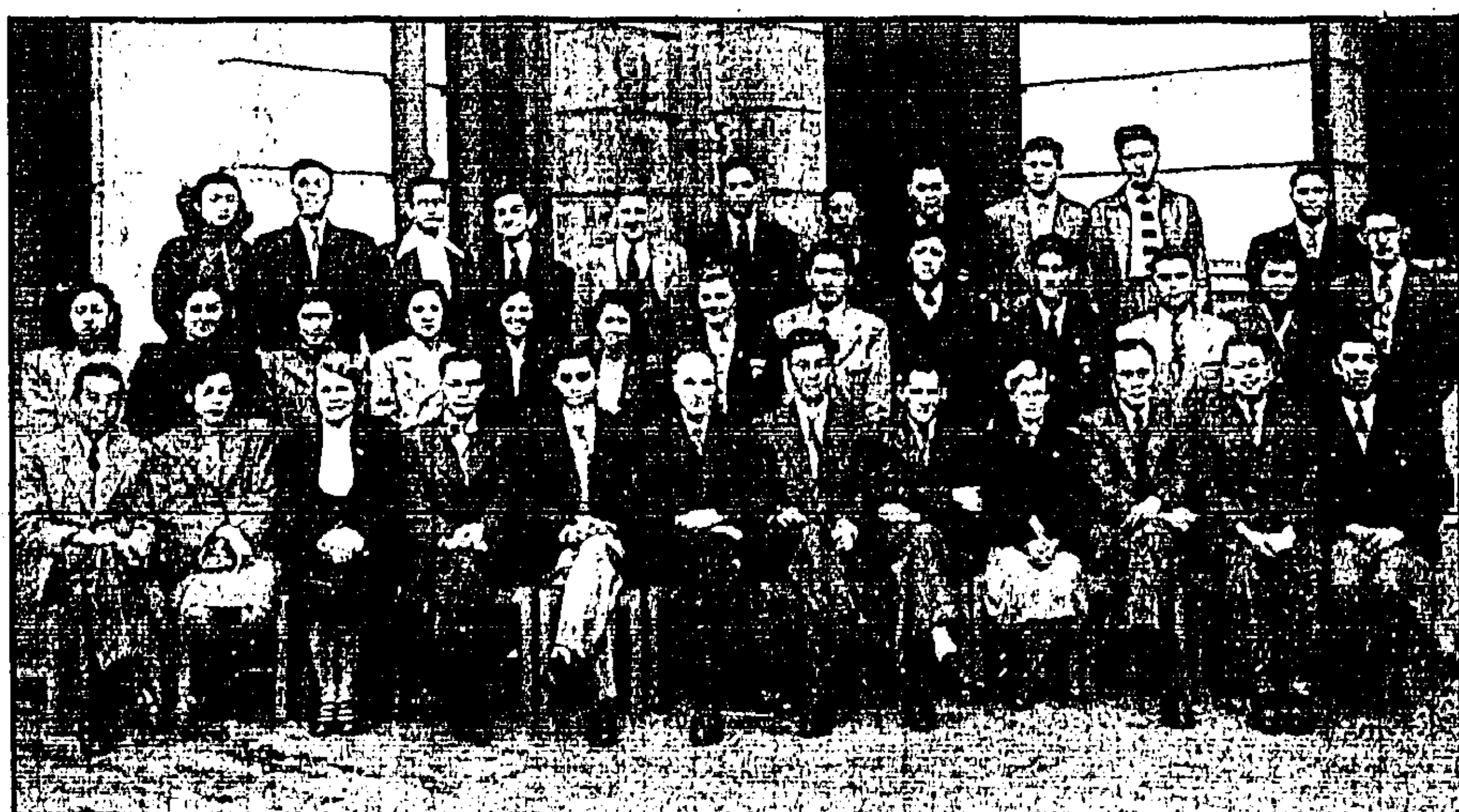
THE Hongkong Special Constabulary competed last Sunday for the Sir Arthur Morte Challenge Cup for revolver shooting. Sir Arthur (nearer camera) and Mr E. R. Hill seen taking part in the shoot. (Telegraph Staff Photographer)



MR William Frederick Schulte and his bride, formerly Miss Martha Jane Bell. They were married at St Teresa's Church last Sunday. (Telegraph Staff Photographer)



SCENE in the District Commissioner's office during the draw for bathing beach hut sites this week. (Telegraph Staff Photographer)



GROUP photograph of officials and members of the Science Society of the University of Hongkong. (Ming Yuen)



THIS year's doubles tennis champions—Edwin Tsai and Ip Koon-hung. Ip is also the singles champion. (Telegraph Staff Photographer)



AT the birthday party of Margaret Anne Whitley, daughter of Mr and Mrs T. S. D. Whitley. (Ming Yuen)

RIGHT: Mrs. A. Piercy receiving the championship cup from Mrs F. D. Hunter, the Captain, at the distribution of prizes of the Ladies' Section of the Royal Hongkong Golf Club at Fanling last Sunday. (Ming Yuen)

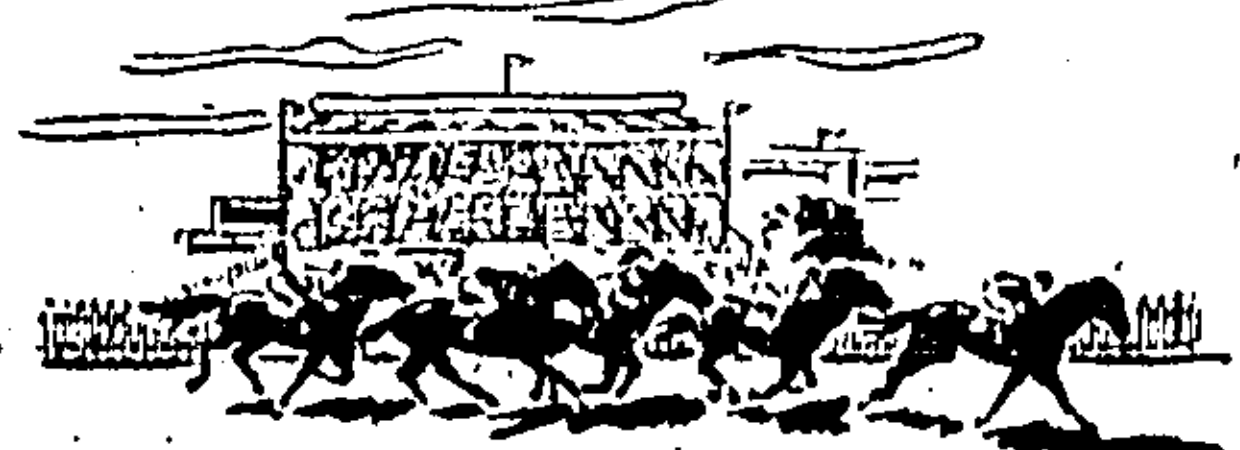


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MR H. B. Main (right), of Canadian Pacific Airlines, shaking hands with Mr D. C. Miller, Oriental Manager of Canadian Pacific, before flying back to Canada after a short visit to the Colony. (Henry Mok)

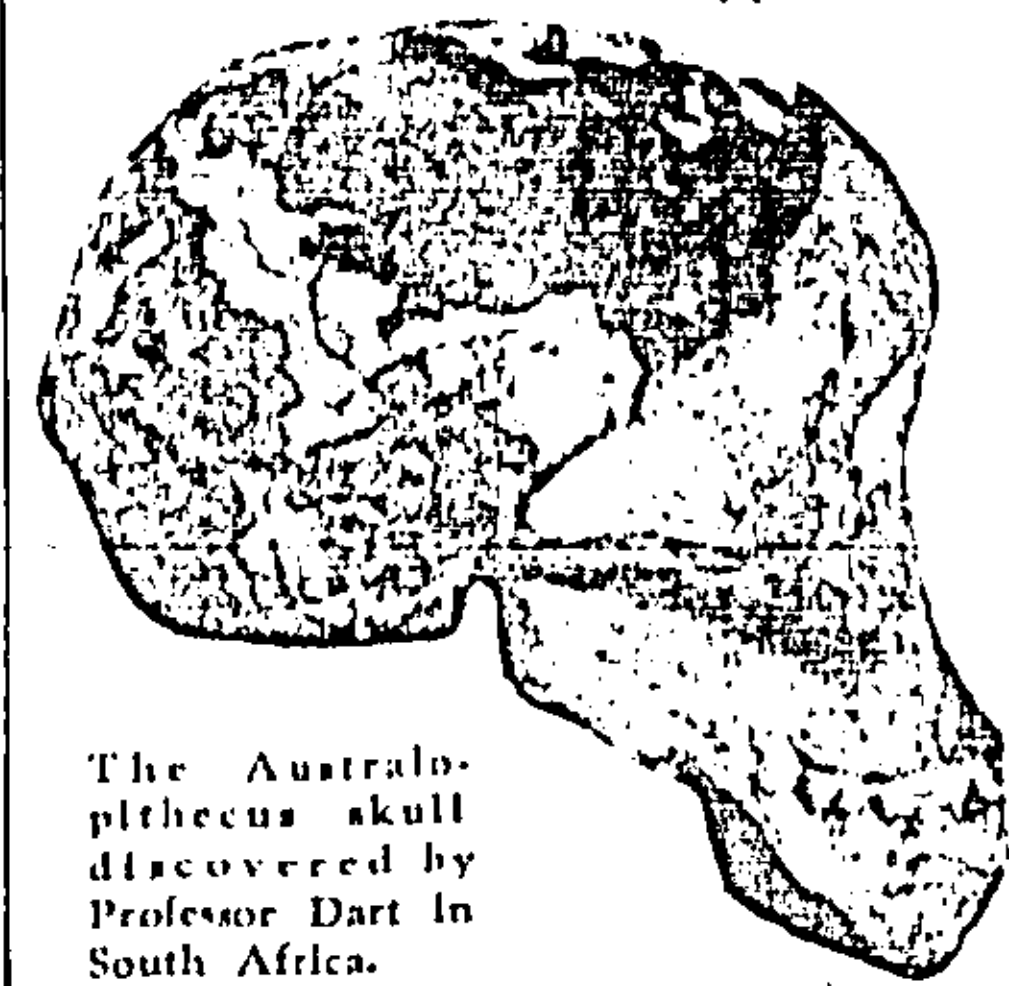


SCENES at the annual athletic sports of 3rd Commando Brigade, held at the Boundary Street ground recently. (Telegraph Staff Photographer)

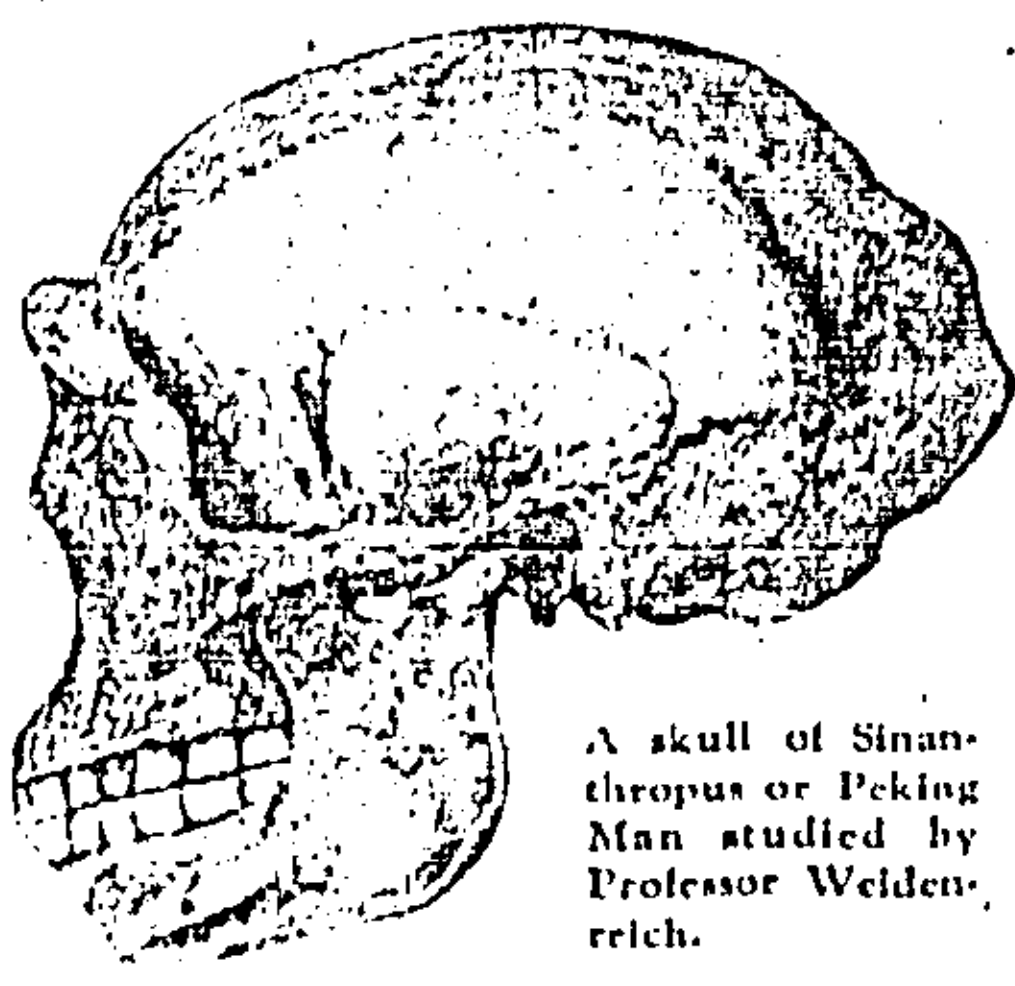
Have we found at last The Missing Link BETWEEN MAN AND THE APE?

FOR nearly 100 years men have been discussing Darwin's idea that our human species evolved from the apes.

by Professor F. E. ZEUNER, D.Sc.,
Ph.D., F.G.S., F.Z.S.



The Australopithecus skull discovered by Professor Dart in South Africa.



A skull of Neanderthal Man, studied by Professor Weidenreich.

There was no definite evidence of this in his day, but the imagination of people was intrigued by the possibility that some day might be found what was called "The Missing Link," a creature neither ape nor man but something in between which might prove the transition and thus indicate the path of human evolution.

From time to time remains of fossil man were discovered, and whenever they exhibited some apparently ape-like character such as heavy brow ridges or the absence of a chin they were hailed as "missing links."

But to the honest investigator they were no more than just primitive man and still far removed from the apes.

Java Man

THE MOST important of these finds were Neanderthal Man from the Rhineland and France, and the more primitive Java Man, a type which lived in Java and China.

On them was built up a hypothetical ancestral line of Modern Man—called Homo sapiens by the scientists.

It had been clear for a long time that he did not spring from any of the living apes such as the gorilla, chimpanzee, orang, or gibbon.

It was thought that some unknown, extinct species of ape changed into Java Man at the beginning of the Pleistocene Period or Ice-Age (perhaps a million years ago), then Java Man into Neanderthal Man perhaps a quarter of a million years ago, and Neanderthal Man into Modern Man (Homo sapiens) about 100,000 years ago.

Three groups

IN THE last ten years three important groups of discoveries have thrown fresh light on our ancestry, and have compelled us to modify our views.

One, made in France, confirmed a suspicion that Modern Man did not descend from Neanderthal Man.

The second, in East Africa, tells us what the ape-like ancestors of man may have been like.

The third, most important of all, was made in South Africa. It produced a creature which, once its geological age has been established in detail, may perhaps justly claim the title of "Missing Link." Its name is Australopithecus.

Intermediate

WHAT, THEN, do these finds teach us?

The first discovery of the South African man-ape (Australopithecus) did not receive proper recognition.

Back in 1925 Professor Dart found a skull at

by Professor F. E. ZEUNER, D.Sc.,
Ph.D., F.G.S., F.Z.S.

A lot of roughly made stone tools were found also.

The human skull fragments were studied by Professor Weidenreich of Paris. They lacked the heavy brow ridges of Neanderthal Man, though they were definitely older than the latter.

This confirmed a suspicion (based on the earlier discovery of Swanscombe Man from Kent) that Homo sapiens cannot have descended from Neanderthal Man.

When the last glaciation began about 100,000 years ago Neanderthal Man was in possession of Europe.

There is good evidence that Homo sapiens invaded Europe, apparently from the East, about 40,000 years ago, which led to the extermination (and partial absorption) of Neanderthal Man.

This, then, is the new picture: Early Man, possibly of the Java Man type, developed along two divergent lineages in the course of the Ice-Age. One led to heavy-browed Neanderthal Man, and the other had become much like Homo sapiens already about 250,000 years ago.

Following a clue discovered in 1931, a British expedition in 1947 investigated the Miocene beds on the Gulf of Kariakoo, Lake Victoria.

There were some 25,000,000 years old, and in them they found more than 100 bones of fossil apes of a peculiar type.

The name Proconsul has been given to some of them. In spite of their great age these apes were more human in some respects than the modern apes.

For instance, the "Simian shelf," a bone plate on the inside of the chin, which our living apes possess, is absent in these Miocene apes as it is in Man.

Also they do not have the ape-like thick skull or the heavy brow ridges.

And, quite recently, limb bones were found which show that Proconsul and his relations were agile, ground-living apes who could run well but were not well equipped for tree-life.

Since the man-apes were found some South Africans have proudly claimed that their country is the cradle of Mankind.

But in the last century people thought Europe was the cradle because only Neanderthal Man was then known. And on the eve of the 20th century they thought it was Asia because of the discovery of Java Man.

Where the real cradle is will only be established after a lot more systematic search and investigation in many parts of the world.

I believe finds will one day be made in India. The Siwalik formations in the foothills of the Himalayas, for instance, may yield man-apes somewhat like those in South Africa.

The work will go on. Some day I believe we shall have man's family tree revealed. It is just a question of time and patient work.

(World copyright—London Express Service.)

Analysis

AFTER THE war, Professor Le Gros Clark, of Oxford University, investigated the finds and he has now supplied a profound and revealing analysis of these curious creatures.

Their geological age still remains to be determined, but it is probably more than a million years.

The man-ape was somewhat smaller than Man today. His brain was less than half the size of Man's, his jaws were projecting and massive and his cheek teeth very large.

In the eye respects, he was not unlike a chimpanzee, but there are a large number of characteristics, strangely reminiscent of Man, and which make him a "link."

There are 15 such features alone in the skull and teeth. Le Gros Clark also established the almost "human" character of the hip bone, ankle bone, and the arm bones.

On the ground

AUSTRALOPITHECUS was not an ape living mostly in the trees, and adapted to climbing. He lived mainly on the ground, just like Man, and his posture was erect.

The proof of this is the greatest step forward in our knowledge of human origins. Here was a creature, though still like an ape in many ways, who was already walking like a man.

Moreover, there is an indication that he may have used his hands in the acquisition of food more than any ape ever did.

Professor Dart found at Taung a number of fractured skulls of baboons.

They were depressed fractures, possibly produced by blows of stones or clubs, indicating that this pre-human being may have been already a hunter who had equipped himself with some kind of simple weapon.

Telanthropus

SOME OF the bones found in South Africa are a little different from the others.

The complete significance of this variability has not yet been established. It may be an indication of different stages of evolution or of great variability of the species, or of the presence of several closely related species.

Dr. Broom, for instance, recently found a skull which he says represents another type of man-ape and which he calls "Telanthropus."

These finds have mostly been made in quarries where workmen are blasting limestone.

The bones are usually in ancient cave deposits in the limestone.

Other animal bones are often found with them.

C. V. R. Thompson on tour Millionaires in cowboy dungarees

OZONA, (Texas). LAMB chops here are up to around 88. 6d. a lb. and a good joint costs from £2 to £3. The trouble is that men don't want to be shepherds any more. So they are producing fewer sheep today for 150 million Americans than they did when there were 50,000,000.

But there are plenty of shepherds—mostly Mexicans and Negroes—in Western Texas. Thus they still raise plenty of sheep there.

And the national scramble for chops and legs of lamb has produced in Ozona the strangest town I have ever seen.

In Ozona there are 142 acres of land. And every family in town except one is headed by a dollar millionaire.

What made me stop at Ozona as I came upon it on my way to an oil boom town, were the trees. In these parts they say the only way to get shade is to crawl under your wagon.

Yet Millionaires' Town—the biggest little town in the world, as it calls itself—is as shady as a Kentish village.

I FOUND that those trees, pride and joy of the citizens, cost them many dollars and much effort.

Before they planted them they had to blast holes in the rock. Every spring they have to haul in new soil to keep the trees alive. And every day they have to water them.

The citizens of Ozona are mostly of Scottish descent. Typical family names—the Montgomeries, the Kincaids, the Davises, the Macs, the Pierses, and the Baggetts.

Those who do not live in Ozona call them a bunch of snobs. They resent their fine homes, all air-conditioned against the insufferable summer heat, all thickly carpeted, all furnished with antiques, mostly from Britain. These outsiders say a true Texan should live off beans and sow-belly instead of civvie.

BUT WHAT AMAZED ME about the people of millionaires' Town, for all their obvious satisfaction with their way of life, was their lack of airs. Only two men in town wear lounge suits—the judge and the banker.

I ran into Joe Davidson, the richest of them all, and if I had not known otherwise I would

have taken him for a farm hand.

Except when their wives drag them to a dance or to a performance of the opera 200 miles away in Dallas, the men wear the cowboy's uniform of dungarees, a rough shirt, a dust-caked ten-gallon hat and stirrup-rubbed high-heeled boots.

In the first flush of success they named the street where they built their mansions "Silk Stocking Street." But one of them told me they decided that was "putting on the dog." Today the street is known as Broadway.

THE WOMEN in Ozona are even more remarkable. They have so much money to spend that in San Angelo, the nearest shopping centre, the stores put aside all the most expensive items until they have had their pick.

For the afternoon bluffs the millionaires' wives dress themselves up in clothes and jewellery that would be just right for the most fashionable first night of the West End season.

But Mrs. John Henderson still keeps her hand in doing odd jobs on the ranch. And Mrs. Max

Schneeman still goes to work in the sheep pens at lambing time.

And young Mrs. Ted Montgomery is a champion rodeo rider and the world's champion milker of wild cows.

EVERY FAMILY but one in Ozona is, as I said, headed by a millionaire. The one which isn't is the family headed by a widow, Mrs. Madrie Bailey.

And she runs the town's only industry.

To make both ends meet Mrs. Bailey began a few years ago to cut up the discarded evening dresses of some of her friends and fashion them into women's slippers. First she sold them in Ozona. Then a shop in San Angelo sent her some orders. Then shop further afield found out about them.

AND TODAY Mrs. Bailey has a factory with 17 employees turning out the slippers for a nationwide market. She is nowhere near becoming a millionaire, but she is doing all right.

Millionaires' Town is such a nice town that I shall not get so angry next time I have to pay 88. 6d. a lb. for lamb chops.

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MEMORIAL CUP FINAL TOPS THE WEEK-END SOCCER PROGRAMME

BY "UNOMI"

Top place on this week-end's soccer card is the Memorial Cup final between Army and the Chinese to be played tomorrow at Boundary Street. The Chinese selectors are taking no chances, seeing there is a cup at stake, and are fielding an exceptionally strong side. Army, by comparison, will be a problem team.

They are a strange team. One week they are brilliant and the next they are very poor. They will be missing the steady influence of pivot Tennet, but they are still capable of being a difficult proposition to tackle and there are many clever players in their ranks.

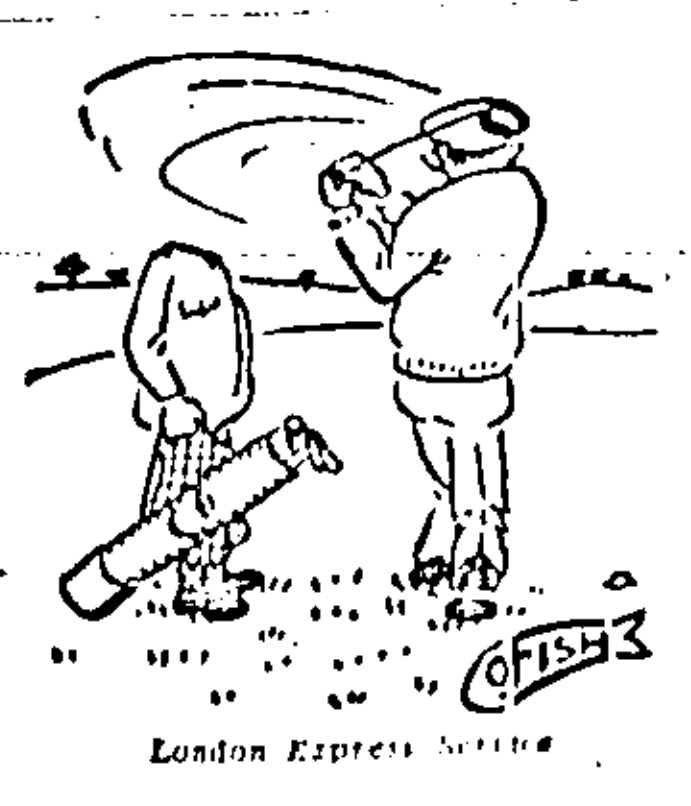
They appear to play better when the stakes are high, as was seen in their match with Kitchee in the Senior Shield and the League games. A cup is the added incentive in tomorrow's game and whenever a cup is to be won, Englishmen can always be relied upon to make an extra effort to win it.

This afternoon there are five games in the Senior League to be played. Club after club will endeavour to repeat the performance against St. Joseph's at Club ground.

The Saints play a much faster game than their opponents and will have the Club boys running around a lot. St. Joseph's manage to field their strongest eleven, they should beat Club, but I think they will be resting some of their favourites for next week's Shield final. It will be a good game to watch.

BIGGEST CERTAINTY

Kitchee appear to be the biggest certainty of the day. They meet the lovely placed Kwong Wah at Navy ground. The prospective Champions will



SHIPS WERE IN

Navy, who managed to field their strongest team for a long time, were a vastly superior side to Eastern when the two met last week. Desai and Toner, in a rock-like defence, which gave very little away.

The forward line was strong, and forced Eastern on the defensive for long periods. Yesterday Galvin capped a grand display by netting both of his side's goals.

The redoubtable Kitchee, who have all but won the first Division League Championship, were given a hard game when they met Chinese Athletic at Boundary Street.

Kitchee led by 2-0 at one period, but CAA, with their "never-say-die" spirit, piled on the pressure and eventually managed to score. They went all out for the equalizer, but were halted by Kitchee's excellent defence.

Yu Kai-yau, the CAA goal-keeper, once again proved his worth for representative honours.

Commandos, with several reserves in their side, had little difficulty in overpowering Kwong Wah.

Wah. The game was played at a fast pace and the height and weight of the Commandos had a telling effect on the Chinese. The winners had no weaknesses in their side, every man doing his full share of the work. Locker had very little to do in goal.

Last Sunday, RAF were unlucky in not securing the points in their game against South China. The Chinese forwards made the most of their attacks and, thanks to the fine opportunity of their leader, Lee Yuk-tak, they won by the odd goal in three.

Lee scored both goals for the winners. The RAF side showed much improvement. The playing of Shudd and Morrow in the inside positions helped to balance the forward line.

COLONY'S LOSS

Nokes was once again the best man in the RAF team. The Colony have lost some of its favourite players, Locker, the Commandos' brilliant goal-keeper. He sealed this week for England.

One of the most consistent performers in local soccer, Locker has earned the applause of many a large crowd for his superb saving and grand goal-keeping. He is a true leader on the field of play.

He has proved himself a worthy successor to Sandy Powell, the ex-Commando star goalkeeper.

JOHN MACADAM'S COLUMN

British Tennis Player Turns Professional

Another look around the houses . . . Frank Wilde, the Wimbledon amateur, turns pro, and hopes to make upwards of a thousand a year slinging his racket for dough instead of for fun.

Frank joins the Maskell-Roberts ranks, will operate from the unique St James's Club in the heart of London, but hopes to travel anywhere there is a good prospect.

Frank, you will remember, won all three junior events at Wimbledon in 1928, went to Australia and the U.S. in 1933 with the British team, was a Davis Cup player in 1937, 1938, and 1939, and reached the final of the Men's Doubles at Wimbledon with Charles Hare in 1936 and 1939.

He has so many laurels in lawn tennis he doesn't know what to do and, with the help of Pop Summers, who directed Fred Perry, Dorothy Round, Betty Nuthall, Maud Healey, and who knows who else besides, why he can't go wrong.

The British Boxing Board of Control has granted Freddie Mills a licence to be a manager. Mills is in the country for a couple of days, but it is commonly accepted that he will pick himself a couple of amateurs to start with and try to mould them to his own style of scrap.

There is only one Freddie Mills. Nevertheless Ted Broadbent will hand over to Freddie any fighter he fancies.

ADVICE TO BING

Bing Crosby can't make up his mind whether to play in the Amateur Golf Championship or that side stood out a mile—Brown and Barber. The keeper was on his toes throughout and had many brilliant saves while Barber, at centre-half, always appeared to be at the right spot at the right time. This is the second time

SPORTING SAM

By Reg. Wootton



WEEK-END SOFTBALL

Senior League Play-offs Hold The Spotlight

BY "STARDUST"

Most attractive of this week-end's softball games will be the Men's Senior League final play-offs. Two bang-up tussles are in store for the diehard fans going out to the ball park this week. Tomorrow at 11.30 a.m. the Braves tangle with the Americans while at 2.30 p.m. St. Joseph's clash with the Jaguars.

After their defeat by the Braves last Sunday, St. Joseph's have been holding strict practice sessions during the week. They have worked themselves into a fighting mood and are raring to go into battle against the Jaguars.

The Jaguars have a youthful equal and this being their first season in the Senior League, their performance in reaching the final play-off is exceptionally good. With the exceptions of first baseman Eric Guest and outfielder Danjio, the rest of the squad consist of players who represented them in the Junior Division last season.

WELL-BALANCED

Though not as agile on the base-paths as their opponents, the Saints have an experienced and well-balanced ball team. Noted for their late innings rallies, they have seldom failed to come through in the clutch. They are all long ball hitters and believe in pulling for the fence instead of laying one down and beating it out.

The Braves, last season's Junior League Champions, will be trying to annex the Senior League pennant this year. With two victories and no loss to their credit they are in a very favourable position in the final play-off. They will have to be at their best if they want to record another victory at the expense of the Americans.

Fans can expect a first-class exhibition as both teams are capable of dishing up good ball, especially when a victory for either means another stride towards the championship goal while a loss will dampen all hopes.

FULL CARD

The Midlet League will see a full card of games as this division swings into its third week. Last week most of the winning teams were the top-sided scores but this week will see some close tussles.

The Inter-Hong Games this week should provide fans with more tailspins. Of the four cities the best should be the Shell-Gibbs games. Gibbs, the holders of the San Miguel Shield, will be going all out to beat the Shell, last year's runners-up.

On the distaff front one Senior and one Junior game are down for decision. "Bloemer Girl" Alice Mar's Canuckettes cross bats with "Doc" Molten's Wildcates while Beautiful Joyce Guest's Squaws play Mike Lee's McTyrees. Both games should be tough and go battles.

"MOST VALUABLE"

During the next week or so, a specially delegated Committee of Fifteen will rack their brains nominating the Most Valuable Player of 1949/50 among Softball's galaxy of stars.

As in former years, this coveted honour will be awarded on a points system, each member of the Committee submitting three separate nominations which will be given five, three and one points in order of merit.

The Committee has been selected from fans who have been almost every game possible during the current season, and whose judgment can be relied upon.

Nominations close on April 4 and Committee members are Doc Molten, Ben Abong, Sid Hollands, Hussain Moosdeen, Hal Winglee, Ren Sequeira, Bob Henderson, Roberto Nunes,

Eddie Loureiro, Jack Shepherd, Charles Figueiredo, R. Rosario, Lomax, Aileen Cheufen and Wanda Rodrigues.

PROTEST JUDGMENT

The Gibbs protest against an umpire's reversed decision in the Inter-Hong game against Civil Service was heard before a Protest Committee during the week.

The meeting held that the appellant could not protest against an umpire's decision. However, in view of the fact that when the Plate umpire declared a batted ball "foul" in an audible manner, this action did in fact affect play on the fielding team's part.

Although the umpire concerned subsequently called it "fair" after consultation with another base umpire, it was decided that the game should be replayed from the time at which the incident occurred.

JUNIOR PLAY-OFFS

As a result of a triple tie in the Junior League, the Jaguars have been drawn to meet the Black Hawks in the first round, while Rexes drew a bye. Rexes will play the winner of the

ARSENAL TRY SOMETHING THAT'S NEW

By ARCHIE QUICK

Something new in football is the decision of the Arsenal to reverse all previous ideas and go for special training after, and not before, an important match. Thus we find them at Dyke Golf Club, Brighton, immediately following their big matches whereas for the past quarter of a century they have gone there for the week preceding their Cup ties and championship games.

The idea was started by the late Mr. Herbert Chapman, and continued by his successor, Mr. George Allison, but Arsenal's present manager, Mr. Tom Whittaker, says that tramping a golf course is too tiring and develops the wrong muscles. He should know, for he was the trainer under the old manager, but George Allison and Ted Drake are among those who disagree with him.

NOTHING LIKE SEA AIR

"It is ridiculous to say that golf is not beneficial before a match," says Allison. "Nothing like gulping down the sea air," says Drake. Ted continues: "I'm afraid the present day professional is a bit softer than we were. We used to pack our bags gladly, all our lungs with sea air, play golf morning, afternoon and night, we didn't do too badly in Cup and League on it."

Allison talks in very much the same strain, but Whittaker says: "I have positive proof that players have gone on the field overworked on a Saturday as a result of their golfing activities during the week. I shall not allow it again."

"Probably they want a good steak and some packing like we used to get," retorts Drake. Well, there it is—for and against. Whittaker is a physical training expert and should know. On the other hand, Drake has had the personal experience of special training as a player, and, as he says, in those pre-war days at Brighton, Arsenal's path was strewn with success after success.

Maybe, it is the food after all. All I know is that the majority of clubs today are less and less inclined to take their men away for special training. For my own part, I would always say that a week in now environs and amid sea air is a tonic not to be despised.

BRITAIN'S TRUEST AMBASSADORS OF FOOTBALL

By JAMES AUDSLEY

At various times many football teams from the United Kingdom touring overseas have been described in the Press as "Britain's Football Ambassadors." One club, however, which truly deserves that description, is Middlesex Wanderers.

This is an unusual club in several ways. First, it rarely plays in Britain; secondly, its members are players belonging to other clubs; and thirdly, membership is by invitation only. The club exists only to undertake tours overseas during the summer, when football is not played in Britain and players are not required by their regular clubs.

The qualification for membership is a double one. Players must be top-class amateurs who have won some representative honour by playing for their country, their county or the representative team of the league in which they normally play.

They must also be good companions—most important in a touring team. One fact worth noting is that, although the players are invited on their football qualifications, the club can always also turn out a first-class cricket team. It also runs an annual golf tournament for members for a Trophy presented by Omar Hall, a prominent Wanderers player in the early days.

The Middlesex Wanderers started as such in 1912; but the club really existed before that.

It was originally called the Richmond Town Wanderers, and this club, by its efforts on the Continent of Europe since 1901, had done so much to encourage football and to raise the standard that it found it necessary to send out stronger teams than could be raised in Richmond.

Having decided to call on players from a wider area, it also decided to change its name. Richmond is in the southern county of Surrey; but there already was a team called Surrey Wanderers, so the officials looked across the river Thames to the county of Middlesex, and thus called the club the Middlesex Wanderers.

PIONEERS

The earliest tours were in France, but Belgium, Germany, Holland, Spain and other countries were included later. The Wanderers being the first team from Britain seen in many of the places they visited.

Invitations were received to tour further afield, but these had to be refused, partly because it was impossible for long trips, but often because they would have taken the players from their own clubs during the football season in Britain.

Several members of the Wanderers, however, have toured beyond Europe to other parts of the world. In 1937, eight went on a famous world tour arranged by the Islington Corinthians club; while, also in 1937, nine other Wanderers went with the English Football Association team to Australia and New Zealand. One of these was Lester Finch, who was also one of only three amateurs chosen for the Football Association tour of South Africa in 1938.

The present club captain is Denis Kelleher, who served in Britain's Royal Navy during War II and is now a medical student. Kelleher, who represented Britain in the 1948 Olympic Football Tournament, first toured with the Wanderers in 1939, when, on their 50th tour, they broke new ground by visiting Turkey.

The Wanderers first post-war tour was to Holland in May, 1948; and they again visited that country in October, 1949, at the request of the Dutch Football Association to play the Dutch International team at Rotterdam.

Invited to Bermuda for Easter, 1950, the Wanderers have had to decline because of the football season in Britain; but they will be off again in May, 1950. Where? They do not yet know. They have, as they always will have, plenty of invitations.

American Sports Are Becoming More A Night-Time Diversion

By CORNELIUS RYAN

Sports in the USA are becoming more and more a night-time diversion.

Major league baseball plays approximately half its games at night; professional football plays a few of its games under the lights and high school football is about 80 percent a night-time sport.

Harness racing is conducted mostly at night in the major tracks, although county-fair racing is in the daytime; professional tennis is almost entirely played at night in arenas.

Each year another sport tries the lights. This year it was ski-jumping which began its career under the floodlights. A huge system was installed at Bear Mountain, near New York City, and the jumping drew 5,000 spectators on its first meet, 4,000 for its second and 10,000 for the third.

"It's easier than daytime jumping," said Art Toke, "because there is little crowd distraction and flat light to contend with."

"I guess I'd better get used to it," added Mezzzy Barber, another star USA skier. "It looks as though we will be doing a lot of night jumping next year."

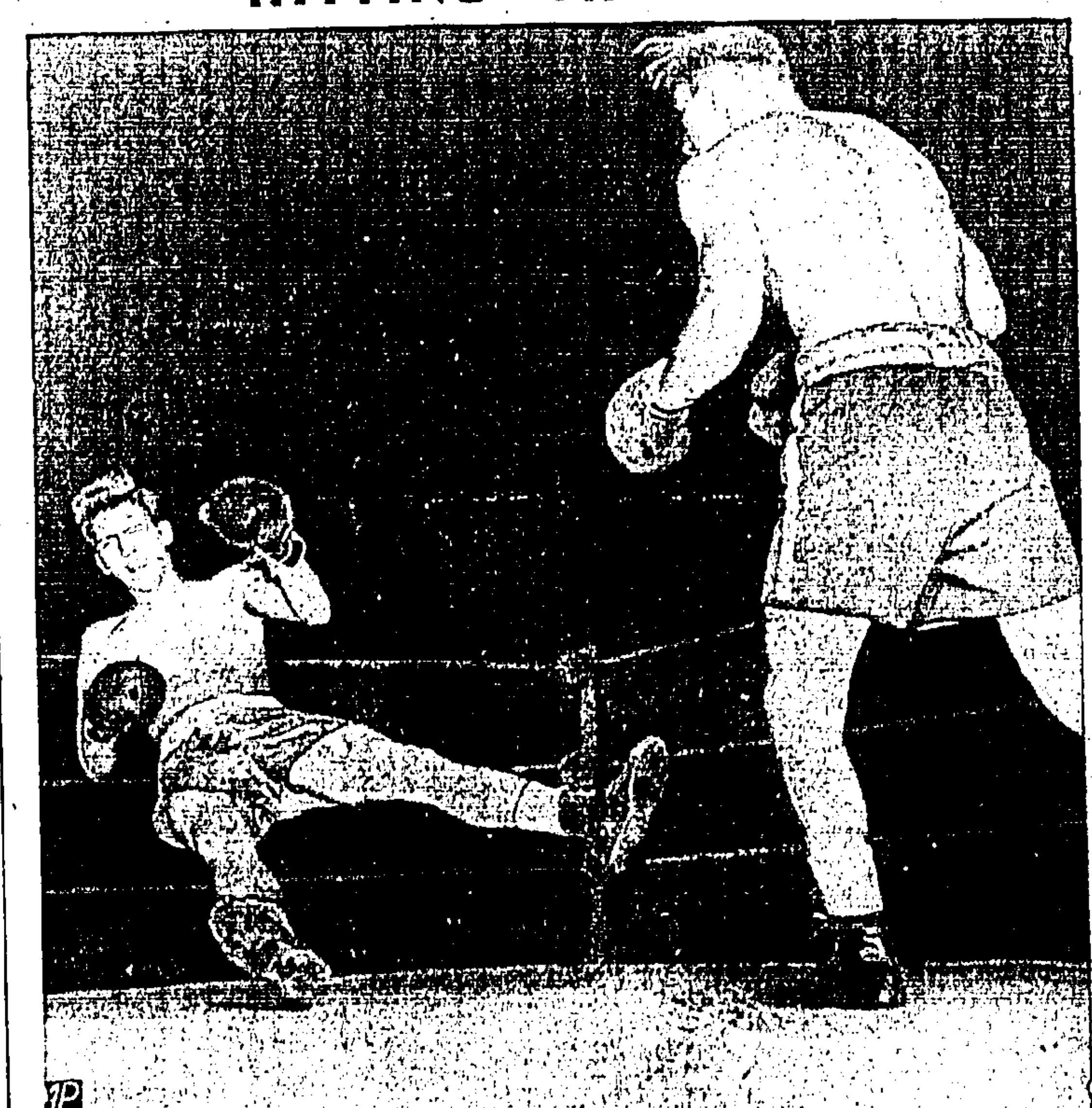
The past two years have seen a steady decline in attendance and betting at horse race tracks, and there is strong sentiment for night racing, although racing officials still solidly oppose it.

Sportsman's Park at Chicago twice has tried an experimental night programme, and it seems sure that eventually the officials will have to capitulate. At present they argue that too many people who cannot afford to bet would get out to the race tracks at night, a flimsy and unconvincing statement.

EVEN GOLF

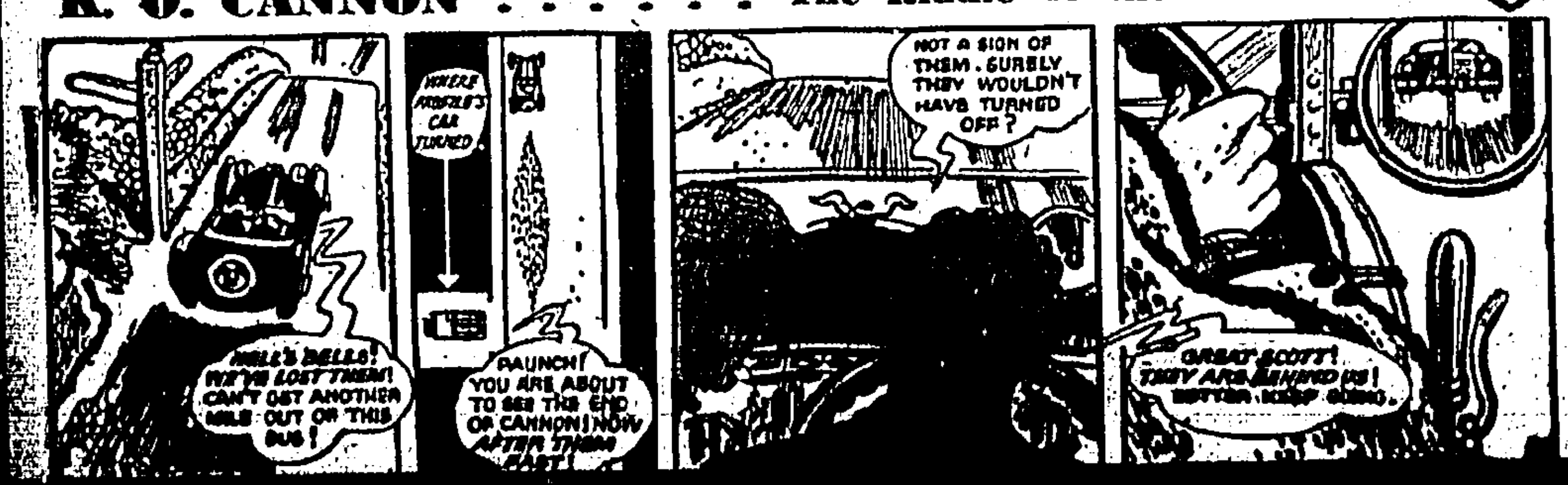
Golf too has been toying with the idea of night play, although proper lighting of a golf course is a major problem. However, participation in the game could be increased a hundredfold by arelight play, and golf is not adverse to popularity.—United Press.

HITTING THE DECK



Virgil Wharton goes down for the count in his elimination bout with Billy Muth at Great Lakes Naval Training Centre for the Kenosha, Wisconsin, Golden Gloves tournament. Marshall Simonson, Kenosha photographer, himself a boxer, timed Muth's punch for KO picture.

K. O. CANNON The Riddle of the Red Domino



Why Benjamin Britten keeps on composing

NEVILLE CARDUS on MUSIC

THE production of yet another work by Benjamin Britten (the Spring Symphony, played for the first time in England recently by the London Philharmonic Orchestra), is certain to set the tongues wagging of those folk who think that a composer, or any other creative artist, should beware of prodigality, keep to his ivory tower, and after giving birth to a masterpiece one year, retire into long brooding silence, confidently assumed by his friends to be indicative of further gestation in God's good time.

This is the romantic notion of the composer, and is represented by the image of a man apart and solitary, withdrawn from the world, keeping a patient vigil before the temple of the muse, such possibly a woman to attract or when the divine flame.

The legend became acceptable in the 19th century, when, after Beethoven, composers more and more turned to self-expression. But though Beethoven created blood over his notebooks and his domain, he maintained a prodigious enough output.

If Wagner was inactive as a man-maker for four or five years after he had composed Lohengrin it was because he was working out the theories upon which the Ring is based, and writing the libretto backwards.

Inspiration

WHOEVER has tried even modestly to write, compose or paint, knows that inspiration is wooed only by ceaseless activity and absorption in the given medium.

Somewhere once said that the difference between the amateur and the professional is that the amateur is able to work only when in the mood, but the professional, however, may be feeling, will get on with his job.

A doing woman, once asked Brahms how it happened that he could write such beautiful slow movements.

"The path is like them that way," he replied.

With Britten the art of composition goes back to an earlier

status, known to Mozart, who regarded himself primarily as a craftsman, like an architect, a dancing master, a sculptor, part of the social service, ready to attend to a commission to write a Requiem or a commission to write a piece for a musical clock.

Likewise did Shakespeare serve as a workman worthy of his hire in the theatre, so did Dickens, with his monthly supplements.

There is no doubt danger in the labour of turning out stuff for occasions—Gebrauchsmusik, but most of the established men of genius seem, on the whole, to have thriven on conditions which related their visions to the practical everyday needs of their particular form of entertainment.

Entertainment

AND though the fact is admitted, remembered, now, all art is essentially entertainment.

Britten has never forgotten this fact; he has composed with his eye and ear on the immediate pleasure or interest of people of average musical intelligence. He has not often exploited his superb and sophisticated technique in a vain exercise of superior wit. He has remembered the effect intended on the listener, whether he has been writing a simple symphony, Peter Grimes, or the almost communal Let's Make an Opera.

There is, of course, danger in versatility, unless the personal creative power is strong. Who will deny that such power resides in Britten?

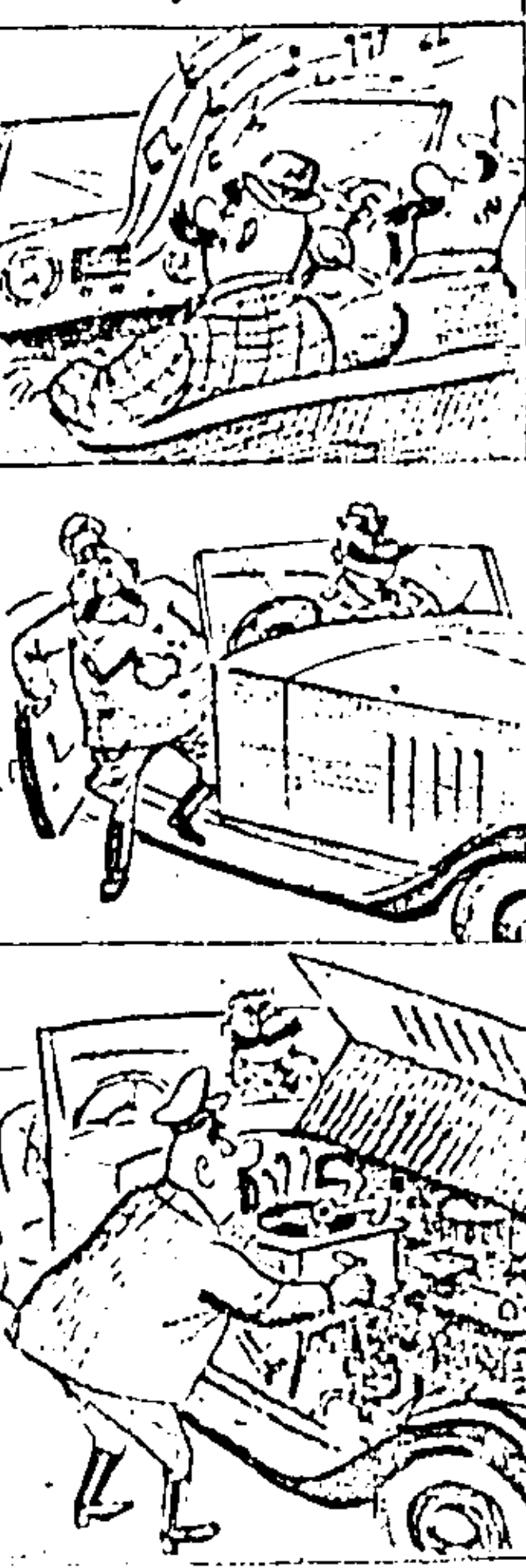
He has indeed composed such a diversity of music, and has for so long been in the fashion, that it is conceivable he will live to witness the first reaction against him.

In an age when critical standards are hard to seek, when the young bloods are roaring like any sucking doves at the senility of yesterday, when personal taste and response apparently are prepared to pass universal judgments, who shall escape calamity?

(London Express Service)

DAB and FLOUNDER

—by WALTER



New Books by George Malcolm Thomson

Three men in a truck (and a woman!)

A FEW FLOWERS FOR SHINER. By Richard Llewellyn. Michael Joseph. 10s. 6d. 398 pages.

THREE first-class books by the middle of January! It looks like being an early spring.

First, this new novel by the author of How Green Was My Valley. Scene: behind the lines in Italy. Principal character: Snowy, the truck driver. Unheroic, unimaginative, capable of rising to the heights when moved by indignation or pity.

Snowy is off to visit Shiner's grave. Shiner was his pal, who is why Snowy resents the fact that Bill is coming along too. Bill is First Army and Lancashire; Snowy, Eighth and London.

They settle down to a kind of tolerant hostility as Rosie, the truck, carries them through an

Italian countryside on the edge of death by starvation.

The vast misery is already searing through their outer skin of British prejudice and disdain when they pick up Max and the Princess.

Max is an American soldier who has killed a German in battle and deserted. He is pure Italian by race. The Princess, Italian by marriage, is American by birth.

Somewhere she and Snowy don't seem to get on. The truth is, they have fallen in love.

An event hard to credit, given the experimental differences? Maybe, but Llewellyn has the tender power of imagination to win your conviction for this improbable but lovely thing.



WHEN Rosie, the truck, is a stolen, ten-ton vehicle with a crack. The trip through Italy turns into ugly melodrama.

Rosie's abductors prove to be a dangerous gang of terrorists, deserters from half a dozen armies led by an evil Cockney named Dincoff. Snowy, Bill, Max are kidnapped. Dincoff, using his own navy methods, tries to persuade the men to join him.

Each, for sufficient reasons, learns to hate Dincoff passionately.

Then disaster overtakes the Cockney. It comes from a mob of venal Italian villagers, who set fire to the coach in which Dincoff is about to return "married" (for the eighth time).

Snowy tries to save the wretch. No use. The mob is implacable. Dincoff and his young bride die horribly.

A theatrical and hurried climax to a story which has a fine quality of awful humanity. A very human, even if Llewellyn holds some of his army fun just a shade too long. And a lyrical feeling for the beauty and the passion of life.

Llewellyn's writing, all the time, quivers with the sense of something seen very vividly, almost painfully, in a strong light.

RICHARD LLEWELLYN was born in Glamorgan. At 16 he went to Italy and worked in an hotel following this with printing, journalism, film work and reporting and film production.

ROLL BACK THE SEA. By A. Den Doolaard. Heinemann. 15s. 411 pages.

TO free Antwerp, the Allies had to win Walcheren, the Dutch island. To smooth the way of the troops, the RAF smashed the dykes and drowned the island.



Tender power . . . RICHARD LLEWELLYN

With a handful of months to do the job, but with the cunning of centuries to help, Dutch hydraulic engineers must seal gaps in the sea-wall through which every tide 500 million gallons of North Sea water searls round and beneath the beds of 40,000 people.

That is the story of Roll Back the Sea.

Holland is a drama, as well as a country. This is the latest act in that drama. The heroes are Engineer van Hammel, the cracked contractor Bernd Bonkelaar, the fascist workers weaving their mattresses of brushwork, a few officers of the Royal Engineers, and hundreds of Dutch, Belgian and British soldiers.

Nobody after reading this book will ever look at a Dutch dyke without emotion. He will remember the trick of the deceitful sea.

Here is the surge and sweep of a great theme, graphically and gloriously presented, a bitter epic of will, weather, savage disappointment and final joy.

A heroic page of history is celebrated with suitable eloquence. Eloquence like that of Pastor Heikes's sermon—the one inspired sermon of all the good man's life, delivered on the day the dykes were smashed.

may think it somewhere near that kind of all serious in fiction which opens Gail's Annals of the Parish.

DEN DOOLAARD escaped with the free Dutch and broadcast to Holland during the war. He took part in the dykes operation at Walcheren. This is his first novel to be translated into English. Now lives in America.

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Husbands and Wives

'CAN I FORGET A HOOLIGAN?'

"THE FAILURE of my marriage I have no shadow of doubt was due to ignorance, deliberately conducted to by parents, school, and Church at the time of my youth," writes Mrs A.

"At 12 I was brutally assaulted by the 'respected' father of one of my school friends. To this day a physical loathing and distrust remain. Is it too late, after the birth of two children, for me ever to come to feel differently? I have already had a nervous breakdown."

by Canon HUGH WARNER

It is not too late, but it may be very hard. Begin by remembering that you are far from being alone in the experience: you have been

shake expresses friendliness, a mother's kiss her affection for her child.

Sexual union expresses a love to by parents, school, and Church at the time of my youth, writes Mrs A.

Only wrong ideas, or lack of consideration on the part of a husband, can spoil the sacredness of all that is involved.

Find a wise counsellor. Just to talk about your fears may help to dispel them. Only while they are hidden in your subconscious mind can they do you damage.

"IF MY WIFE nags at me all day and night, what should I do?" asks Mr B. "A man has a right to happiness, after all, and if I throw her over, would anyone blame me if I married someone who could give me what I want?"

WHO said so? Who said that "a man has a right to happiness"? A burglar has as much "right to happiness" as you, but we take good care to see that he is not allowed free rein to his "right."

No one has an absolute right to happiness. Other people are always involved and the effect of our action upon them is what really matters.

No one can live without making sacrifices of his pleasures in some degree. I only know of one place where it might be said that man has a right to happiness, and that is Heaven.

Even then, happiness comes as a by-product of what we are doing in the path of duty; you never find happiness by setting out to get it.

WHY does your wife nag? Is it because you are such an angel of a husband?

A woman nags because she is spiritually unsatisfied. As often as not in marriage, a woman is unsatisfied because her husband has no imagination, little tenderness, no sense of humour, and tries to be "reasonable" with her when what she wants is spontaneous affection.

We are so made that every emotion needs a physical way of expressing itself. A hand-

(London Express Service)

Byron's

mysterious tress of hair

MARKING the 162nd anniversary of Byron's death, John Murray publishes a new two-volume edition of his letters and journals, edited by Peter Quennell.

The Murray house, Albemarle Street, has a wonderful collection of Byron relics. I had the rare privilege of seeing it. Assembled in the room the poet had known so well, where his friends after his death solemnly burnt his memoirs, were things he wrote, wore, used; souvenirs of his loves and friendships, creating a strong illusion of his very presence.

There were the bound manuscripts of Don Juan and Child Harold, mainly in his own free, scrawled hand, some sheets scrawled with interminable, erasable, almost illegible, "Hundred of his letters, filled boxes and drawers.

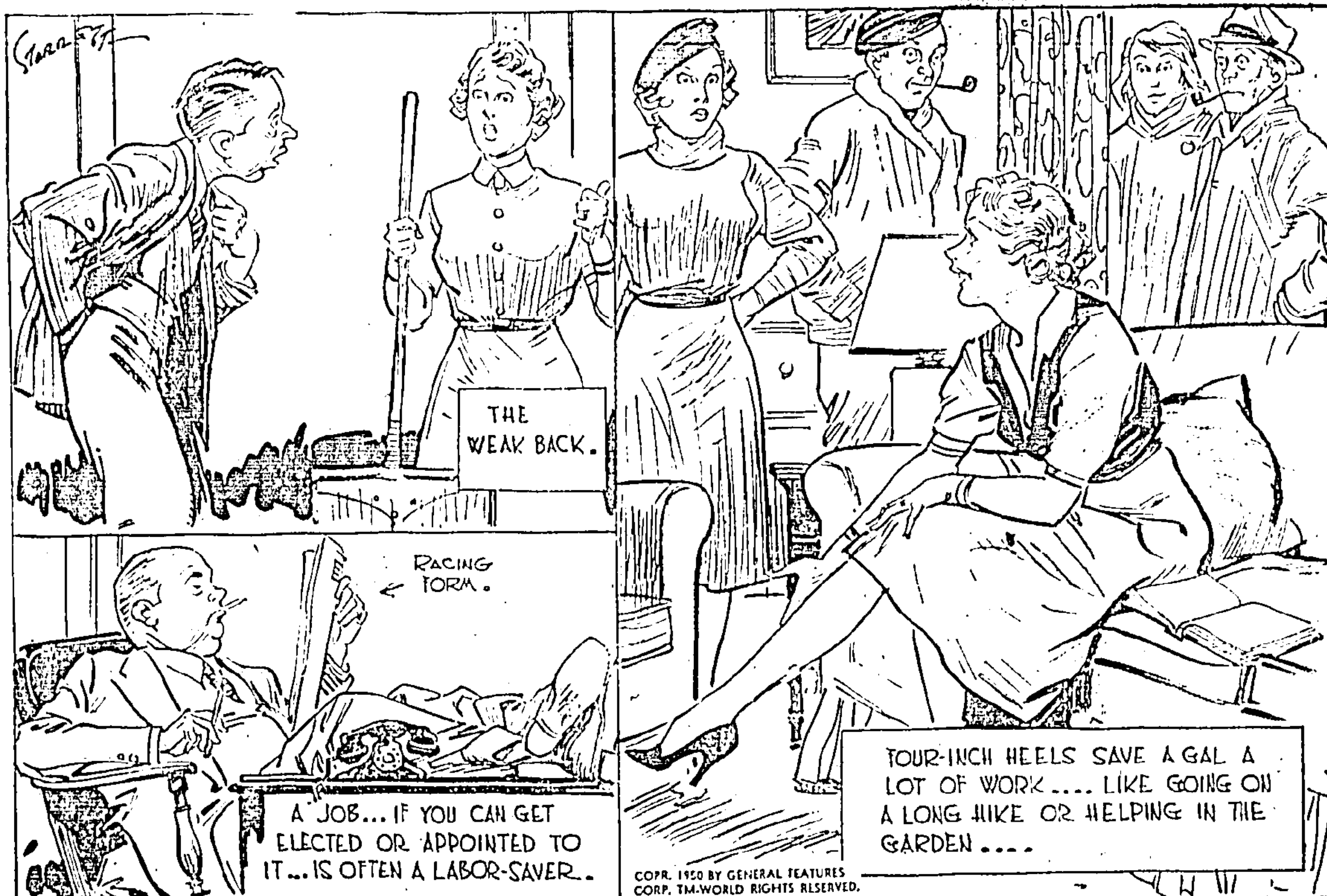
Surprising was the intimacy of the collection. His wedding waistcoat, his shirt, his gold tooth-pick, even a fragment of curtain from his wedding bed,

One box brims with scores of little envelopes each holding a lock of some friend's (usually woman's) hair, its owner, or donor, usually named except in one case where Byron had written, "I can't remember whose this was, but it was about (the added a date).

Most astonishing was a magnificent tress of chestnut hair, filling one long box. It would have reached below the wearer's knees. Who was she? There is nothing to show. But its luxuriant beauty, flowingly alive and young as though worn but yesterday by some lovely girl, was profoundly moving.

(London Express Service)

VIGNETTES OF LIFE



Labour-Saving Devices

By KEMP STARRETT





PUZZLES

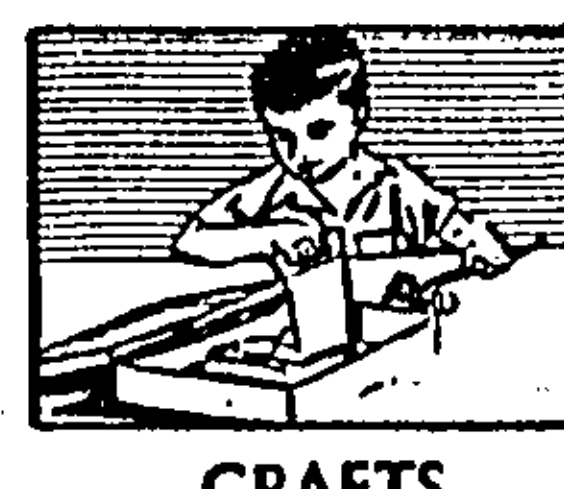


STORIES



HOBBIES

The BOYS and GIRLS PAGE



CRAFTS



GAMES



JOKES

A Strange Message

NEW READERS START HERE

Julian, Dick and Anne have come to stay with their cousin George (George for short) and her dog Timmy, whilst her parents are touring Spain. Curious things have happened. The study has been ransacked by thieves who know that George's father, a famous scientist, has some valuable papers there. Now George and Timmy seem to have completely disappeared. A little ragamuffin girl called Jo has just arrived at the front door.

CHAPTER NINE

JULIAN opened the front door. Jo silently gave him a plain envelope. Julian tore it open, not knowing what in the least to expect. Jo turned to go—but Julian put out his hand and caught hold of her firmly, whilst he read the note in complete amazement.

"Dick!" he called. "Hold on to Jo. Don't let her go. Better take her indoors. This is serious."

Jo wasn't going to be taken indoors.

She squealed and wriggled like an eel. Then she began to kick Dick viciously with her bare feet.

"Let me go! I'm not doing any harm. I only brought you that note!"

"Stop squealing and being silly," said Dick. "I don't want to hurt you, you know that. But you must come indoors."

But Jo wouldn't stop wriggling and pulling and kicking. She looked scared out of her life. It was as much as Dick and Julian could do to get the little wriggler into the dining-room and shut the door. Anne followed, looking very frightened. Whatever was happening?

"Listen to this," said Julian, when the door was shut. "It's unbelievable! He held out the typewritten note for the others to see as he read it out loud. We want the second notebook the one with figures in, and we mean to have it. Find it and put it under the last stone on the crazy paving path at the bottom of the garden. Put it there tonight."

We have got the girl and the dog. We will set them free when we have what we want from you. If you tell the police, neither the girl nor the dog will come back. The house will be watched to see that nobody leaves it to warn the police. The telephone wires are cut.

"When it is dark, put the lights on in the front room and all three of you sit there with the maid Joan, so that we can keep a watch on you. Let the big boy leave the house at 11 o'clock, shining a torch and put the notebook where we said. He must then go back to the lighted room. You tell her a boy like an owl when we have collected it. The girl and the dog will then be returned."

THIS amazing and terrifying note made Anne burst into tears and cling to Julian's arm. "Julian! Julian! George can't have come back from his walk with Timmy last night! She must have been caught then—and Timmy, too. Oh, why didn't we start hunting for her then?"

Julian looked very grim and white. He was thinking hard.

"Who gave you the note?" said Dick, sharply, to the scared Jo. She trembled.

"A man," she said.

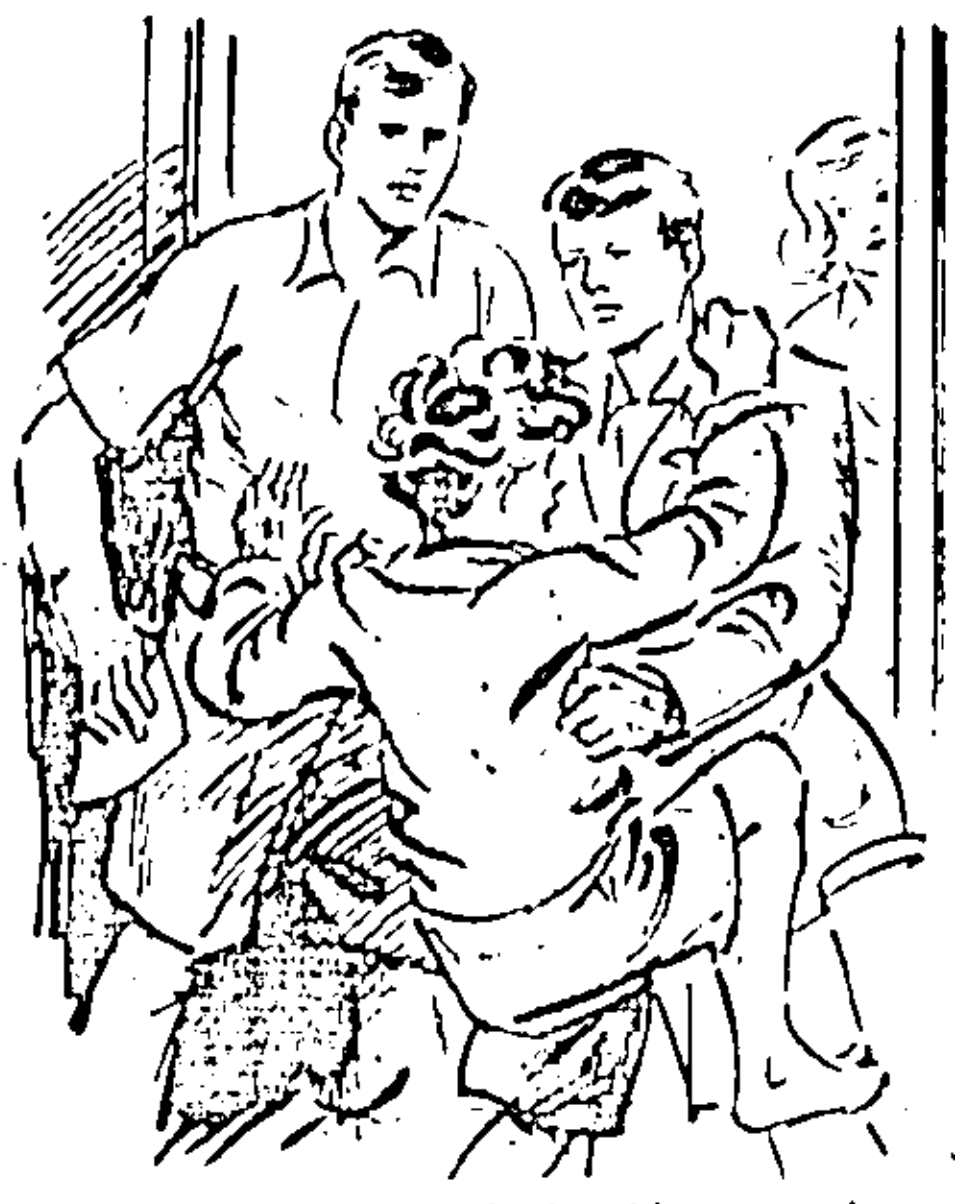
"What sort of a man?" asked Julian.

"I don't know," said Jo.

"Yes, you do," said Dick. "You must tell Jo."

Jo looked sullen. Dick shook her, and she tried to get away. But he held her far too tightly. "Go on—tell us what the fellow was like," he said.

"He was tall and had a long beard and a long nose and brown eyes," rattled off Jo suddenly. "And he was dressed in fisherman's clothes, and—he spoke foreign."



Jo squealed and wriggled like an eel.

By

Gina Burton

The two boys looked at each other. "I believe you're making all that up, Jo," said Julian.

"I'm not," said Jo sulkily. "I've never seen him before, so I can't be sure."

"No," said Anne, taking Jo's brown little paw in hers. "Tell us truly anything you know. We're so very worried about George." Tears sprang out of her eyes as she spoke and she gave a little wail.

"Serve that George-girl right if she's got taken away," said Jo sulkily. She was rude to me—she's cruel and unkind. Serve her right, I say. I won't tell you anything—not even if I knew something to tell."

"Let her go," said Julian wearily. "She's like a savage little cat—all claws and spite. I thought there might be some good in her, but there isn't."

"I thought so, too," said Dick, letting go of Jo's arm. "I quite liked her. Well, go, Jo. We don't want you any more."

Jo rushed to the door, wrenched it open, and fled down the hall and out of the house. There was a silence after she had gone.

"Julian," whispered Anne, "What are we going to do?" Julian said nothing. He got up and went into the hall. He looked at the telephone receiver and put his ear to it, listening for the faint crackling that would tell him he was connected to the exchange. After a moment he put it back again.

"No connection," he said. "The wires have been cut, as the note said. And no doubt there's somebody on watch to see we don't slip out to give warning. This is all crazy. It can't be true."

"But it is," said Dick. "Horribly true, Julian. Do you know what the fellow wants? I've no idea."

"Nor have I," said Julian. "And it's impossible to go and hunt for it, because the safe has been mended and locked—and the police have the key."

"Well, that's that, then," said Dick. "What are we going to do? Shall I slip out and warn the police?" Julian considered. "No," he said at last. "I think these people mean business. It would be terrible if anything happened to George. Also you might be caught and spirited away yourself. There are people watching the house, don't forget."

"BUT Julian—we can't just sit here and do nothing," said Dick.

"I know. This will have to be thought about carefully," said Julian. "If only we knew where George had been taken to! We could rescue her then. But I can't see how we can find out."

"If one of us went and hid down the bottom of the garden

and waited to see whoever came to take up the notebook—we could follow the fellow and maybe he'd lead us to where George is hidden," suggested Dick.

"You forget that we've all got to sit in the lighted front room, so it would easily be spotted if one of us were missing," said Julian. Even Joan has to sit there. This is impossible."

"Does anyone come to the house this evening? Any of the tradesmen, for instance?" asked Anne, again in a whisper. She felt as if people must be all round the house, listening and watching!

"No. Else we could give them a note," said Julian. Then he gave the table a rap, and said to the others, "Wait a minute. Yes, of course—the paper-boy comes! Ours is almost the last house he delivers at. But perhaps it would be risky to give him a note. Can't we think of something better?"

"Listen," said Dick, his eyes shining. "I've got it! I know the paper-boy. He's all right. We'll have the front door open, and he'll come in at seven, as he says. And I'll go out immediately with his cap on, and my satchel of papers, whistling—jump on his bike and ride away. And none of the watchers will know I'm not the boy! I'll come back when it's dark, sneak round the garden at the bottom and hide to watch who comes for the hidden notebook—and I'll follow him!"

"GOOD idea, Dick!" said Julian, turning it quickly over in his mind. "Yes—it's possible. It would be better to watch and see who comes rather than tell the police—because if the kidnapers mean business George would certainly be in trouble once they knew we'd been able to get in touch with the police."

"Won't the newspaper boy think it's queer?" asked Anne.

"Not very. He's a bit simple," said Dick. "He believes anything I say. I'll make up something to satisfy him and give him such a good time that he'll want to keep visiting us!"

"About this notebook," said Julian. "We'd better get some kind of book out of one of the drawers and wrap it up with a note inside to say we hope it's the one. The fellow who comes to collect it will have to have some kind of parcel to take off with him to give to the kidnapers. It isn't likely he'll undress to look at it—or even know if it was the right one or not."

Julian went with Dick to the front door, to help him to deal with the unsuspicious newspaper boy. They stood there, patiently waiting, hearing the clock strike six o'clock, then half past, then seven.

"Here he comes!" said Dick, suddenly. "Now—get ready to yank him in! Hello Sid!"

Next week: Sid's Wonderful Evening.

—London Express Service.

By WALTER KING

TWO tin cans connected by a string, proved to be the toy that led to the invention of the telephone.

Try the experiment yourself. Get two empty tin cans, the narrower the better. With the point of a nail drive a small hole in the bottom of each can. Connect the cans with a long piece of string, which is knotted on the inside to prevent it from slipping out of the holes. Pull the cord tight and have a friend speak in one tin can while you hold the other firmly against your ear. The voice is carried plainly by the string—"wire" from the mouthpiece to the ear phone.

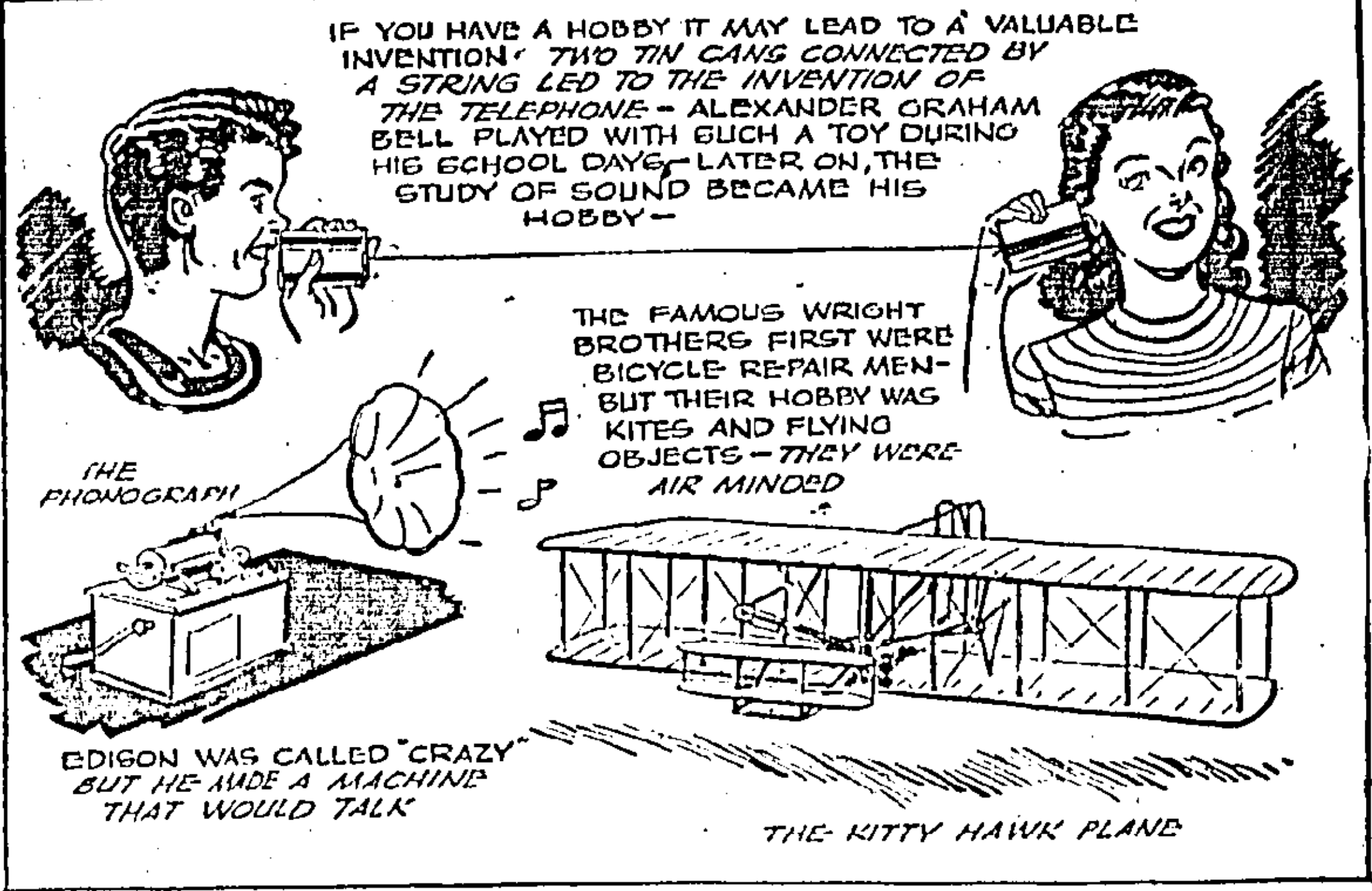
Alexander Graham Bell played with such a telephone toy during his school days. Later, as a teacher, the study of sound became his hobby. When he was an instructor in a school for the deaf he devised a means of speaking to a number of pupils at once by using a cluster of rubber tubes.

Finally, when his first working model of the telephone was ready, he took it to a prominent government official. "It seems to work all right," said the official, "but who would want to talk through a thing like that?"

Most modern inventions were considered to be "crazy contraptions" at first. George Westinghouse was a machinist by trade but his hobby was inventing useful gadgets.

This occupied most of his spare time and eventually he came off with a little invention—a "frog." Not like the croaky kind but a gadget that would put a derailed railway car back on the track.

Next George went to work



Edison was called "Crazy" but he made a machine that would talk.

The famous Wright brothers first were bicycle repair men—but their hobby was kites and flying objects—they were air minded.

The Kitty Hawk plane.

and invented an air brake. Of course, he just had to show this to a railway official to hear the discouraging answer, "Listen, I have no time to waste on fools. You don't really think you can stop a railway train with wind, do you?"

George did actually think that, and moreover the first train experimentally equipped with the Westinghouse air brakes, stopped so suddenly that it was wrecked. The air brake has now made high-speed railways possible.

These "crazy" Wright brothers were "bicycle repair men," but kites and flying objects fascinated them. Their work was on the ground, but their hobby kept their eyes on the vast emptiness of the sky.

"These crazy" Wright boys' neighbours would say, "They'll never be able to float in the air." Yet today we thank Wilbur and Orville Wright for their courage and persistence at the hobby which appealed to them.

Edison got the familiar "crazy" label, too, when he announced he had a machine that could talk. But a person following a hobby is not easily daunted by words. The hobby may turn out to be worth full-time attention.

For a while Edison was a telegraph operator. However, he wanted something else to do to occupy himself after work hours. So he set up his own laboratory and started to experiment. Finally, he succeeded in developing a clever telegraphic device.

When he sold it he expected to get a few hundred dollars. But he was in for a big surprise. "You inventors always expect too much," the purchasers said. "We'll pay you only \$30,000 for this contraption. Take it or leave it." Edison took it. He thought the world had suddenly dropped into his lap.

SOMETIMES famous inventors have followed hobbies which have little in common with their every-day work. Herschel built his wonderful telescopes while earning a living playing a fiddle. Morse, inventor of the telegraph, was a painter. Eli Whitney, who invented the cotton gin, was a cabinet maker by trade.

History proves it pays to have a hobby. Even though the hobby does not bring wealth or fame it always helps to make life more interesting. And the most interesting point of all is that, with the right kind of hobby, there is always the possibility that following it up may lead to something really worthwhile.

A professor of law was lecturing to his students. "When you're fighting a case, if you have the facts on your side, hammer them into the jury, and if you have the law on your side hammer it into the judge."

"But if you have neither the facts nor the law?" asked one of his students.

"Then hammer on the table," answered the professor. "From 'A Writer's Notebook,' by W. Somerset Maugham."

Teacher asked her class to tell how Iron was first discovered.

Little Geraldine put up her hand. "Yes ma'am, I can," she replied.

"Fine," said teacher encouragingly. "Stand up and tell the class."

"I understood my father to say they smelt it, ma'am," said Geraldine.

"What was to be done? They hunted high and low for their tails. They looked everywhere. But nowhere could they find them. And then the flies began to bite and the horses and the elephants and the cows and the lions and tigers couldn't swing them off. And the dog had nothing to wag, which made them very unhappy. And they had been before. And the monkeys kept climbing up trees and falling off again. But what was to be done."

"So," said Pan, "the horses made tails out of horsehair. The lions made tails out of lion hair, the monkeys made tails out of monkey hair. The elephant didn't have very much hair so he had to content himself with a very short tail for his size. The rabbit made himself just a button-of-a-tail, for he never bothered to swing his tail but just ran when they lighted on him. The pig made himself a little curly-Q tail. But the dog made himself the finest tail he could, and just wagged and wagged it from that day to this."

"And that's the end of the story—or perhaps the tale of the tails," said Pan, and he winked again.

Pan Told the Shadows a Story

—Knarf and Hanid Were Good Listeners—

By MAX TRELL

KING Nep was busy talking—or rather listening—to his friend named Pan when Knarf and Hanid, the shadow-children, came along. The shadow-children had met Pan before. He was quite small and very spry and he had dark hair and enormous dark eyes. He was, so King Nep told them, the ruler of all the animals, all the birds and all the bugs. Or, at any rate, he used to be their ruler, long, long ago. Not many folks remembered him any more.

"Pan is telling a very interesting story," King Nep said when he saw Knarf and Hanid. "Here, sit down on this rock next to me. I'm sure he won't mind starting at the beginning again, will you, Pan?"

"Good Story," said Pan. "It's a good story, though you might say it's added with a little smile. There's very little beginning about it. It all has to do with the end."

At this Nep smiled, too. "It's the story," he said to Knarf and Hanid, "about how the animals got their tails. That's why there's hardly any beginning to it. Well, start again Pan; we're all ready."

So Pan winked one of his large dark eyes and started. "Now quite a while ago, when the world was quite young, all the animals that lived in the world had the same size tail. It wasn't as large as a horse's tail, and it wasn't as small as a mouse's tail. It was something in-between. It was good for swishing off flies. It was good for wagging. And the monkeys found it very useful for winding around a branch to keep them from falling."

"Now every night," Pan went on, "the animals used to hang their tails up in a tree or on a bush before they went to sleep. Then in the morning they would put them on again. But one night there was a dreadful storm."

"Oh! What happened?" asked Hanid.

"What happened? I'm just



Pan was the ruler of the animals.

about to tell you. The rain fell like hard rain. The animals all rushed off and hid in caves. But the wind was the worst of all. It blew with such terrible strength that trees were uprooted and went flying off in the air, and bushes rose up like kites and disappeared over the ocean."

"It was fine again the next morning. The sun shone in a blue sky. But when the animals came out of their caves they discovered that something had happened even more awful than the wreckage left by the storm. They discovered that all their tails were gone!"

"What was to be done? They hunted high and low for their tails. They looked everywhere. But nowhere could they find them. And then the flies began to bite and the horses and the elephants and the cows and the lions and tigers couldn't swing them off. And the dog had nothing to wag, which made them very unhappy. And they had been before. And the monkeys kept climbing up trees and falling off again. But what was to be done."

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SILHOUETTE PARTY

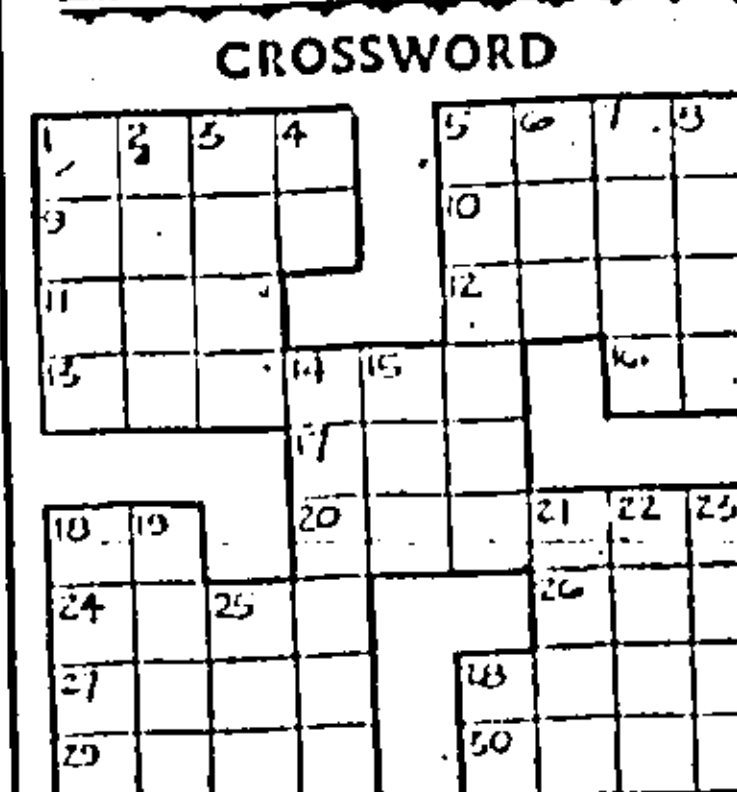
A SILHOUETTE party is easy to stage, so let's have one. Cut out letters for the words of your invitations from black paper. Paste them on white paper, and add a small black picture. Guests are to wear only black and white. Serve chocolate cake and milk as refreshments.

For entertainment, have a large stock of black, white and tissue paper on hand, as well as pencils, paste and some scissors. The guests will make silhouettes of each other.

Here's how:

- 1—Place a strong light near the subject so that his profile falls on the wall.
- 2—Fasten a sheet of tissue paper on the wall with tape.
- 3—Outline the shadow, then cut it out.
- 4—Use this as a pattern for tracing the silhouette on black construction paper.
- 5—Cut out the silhouette and mount it on white paper.

Puzzle Patch



CROSSWORD

ACROSS

1 Nobleman

2 Ring

3 Pen name of Charles Lamb

4 Operatic solo

5 Permit

6 Crinoids

7 Exclamation of inquiry

8 Electrified particle

9 Near

10 Perfumes

11 Fly aloft

12 Lion

13 Ascan silkworm

14 Pierce with a knife

15 Musical note

16 Social insects

17 Rocky pinnacles

DOWN

1 Lampreys

2 On the sheltered side

3 Ceremony

4 Mother or mother

5 Before

6 Military assistant

7 Whip

8 Diadems

9 Torrid

10 On the ocean

11 Singing voice

12 Erect

13 Critic softly

14 River island

15 Street (abbr.)

RIDDLES

1. Why are eggs always cheaper on the docks?

2. What is a little pig doing when he is eating?

3. Why do people build their pig pens on the north side of the barnyard?

4. What is the difference between a champion pedestrian and the watch a doctor uses when he takes your pulse?

WACKY COMPASS

START AT NORTH USE EVERY 7TH LETTER (YOU PICK DIRECTION) TO FIND A HIDDEN PROVERB

TRIANGLE

The base of the word triangle is CLEMENT. The second word is "a morinda dye," the third is a prefix for "priority," the fourth is "real," the fifth "non-purity" and the sixth "ascended."

CLEMENT

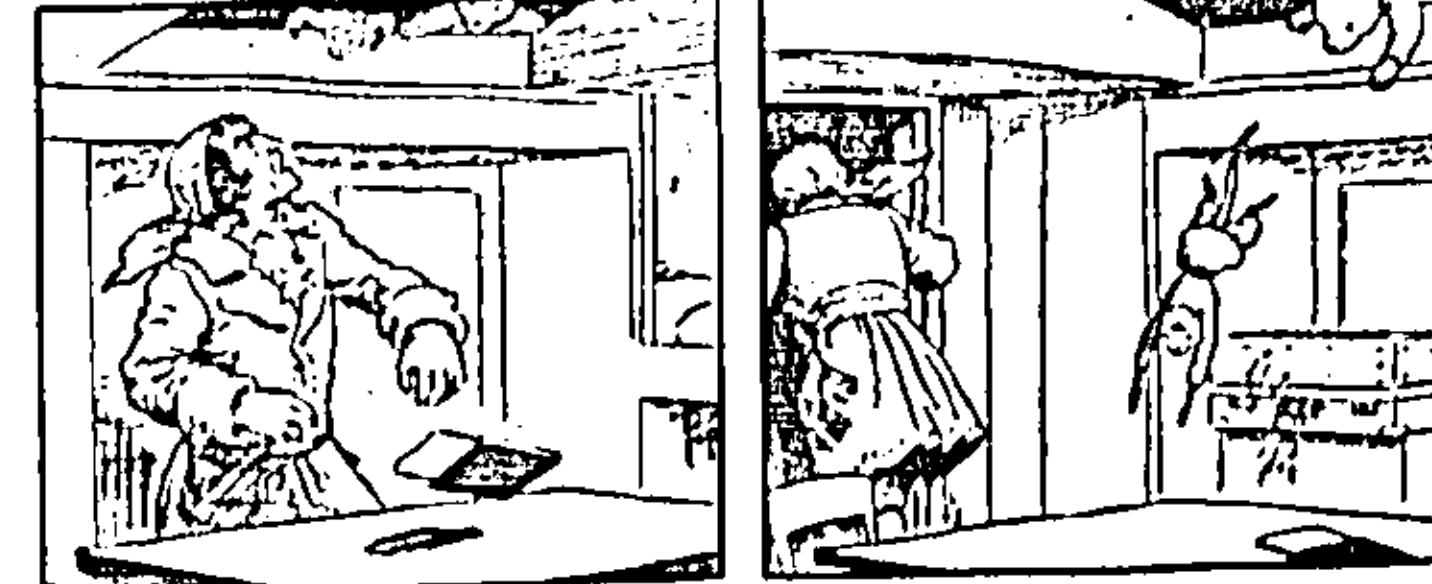
REVERSE SCRAMBLER

Reverse a boy's nickname and have "a fair" scramble and have "to finish."

BEHEADINGS

Behold a word meaning "worries" and have "a Greek war god," behold him and have "a legal point," behold this and have "an electrical term."

Rupert and the Caravan—39



Just as the pirate is taking the paper from the wallet Beppo gives an excited chatter which makes him turn and glance upwards. When he sees two strange faces gazing at him Rodrigo starts violently and backs away. He gasps and calls out partly in Spanish and

Cambridge 11-4 Favourites For Boat Race

BUT DARK BLUES ARE FASTER THAN THEY LOOK

London, Mar. 31.—Cambridge will start firm favourites to win the 96th inter-Varsity boat race over the course of nearly four and a quarter miles from Putney to Mortlake tomorrow. Cambridge, at present are 11 to four on favourites because of their superior weight and greater experience, but Oxford, fast off the mark, have shown better control of their boat in rough water.

With five old Blues, and six of the Henley record-breaking Lady Margaret crew in the boat, Cambridge have been rowing the same crew since January 16, whereas the Dark Blues have been dogged by misfortune, losing their stroke, Christopher Davidge, through jaundice on the first day at Putney.

Judged by any standards the Light Blues should win comfortably. They are longer behind the row locks, more powerful in their stroking and individually stronger oarsmen. Yet they "bump" their boat about and cannot keep it running smoothly as do Oxford particularly when the water is "poppily" or inclined to be rough.

Following their misfortune Oxford have developed slowly but surely into a racing machine and may have reached their peak by tomorrow.

Cambridge are considered to have a really great crew and many think that the only question to be answered is by what distance they will win.

HAMMERSMITH TEST

Oxford do not have as many supporters among the critics but one says that the Dark Blues are much faster than they look and that Cambridge look much faster than they are.

In the matter of starting, Oxford have the edge and if conditions are favourable they can lead at Hammersmith. Then the real test will come, for Cambridge, with heavy-weights in the middle of the boat, may stay the course better.

If Oxford make Hammersmith Bridge in the lead they may succeed in holding off the challenges of their more powerful rivals but they will need the benefit of the Surrey bend to assist them.

Everything points to an exciting struggle for the first two miles, but thereafter the advantage should rest with Cambridge.

It is unlikely that last year's thrilling finish, when Cambridge won by a narrow margin, will be repeated, but the thousands of people who will line the banks of the four and a quarter-mile course, attracted annually by this traditional encounter, will have a great day, —Reuter.

Bowlers Dominate Play

Rawalpindi, Mar. 31.—Bowlers dominated the play on the first day of the three-day match between Ceylon and the Pakistan Commander-in-Chief's XI today, when 13 wickets fell for an average of 18 runs each.

The Commander-in-Chief's XI, batting first, were dismissed for 199 runs at the 40 interval, to which Ceylon replied with 17 runs for the loss of three wickets at the close of play.

A century partnership for the second wicket between Imtiaz (75) and Waqar (36) gave the home team a good start, but the remaining eight batsmen failed to stand up to the deliveries of Delroy, the right-arm slow bowler, and were dismissed out for the addition of 39 runs to the total.

Delroy, who was in devastating form, claimed six wickets for 65 runs in 27.5 overs, six of which were maidens.

Mohammed Khan, once famous as an Indian Test bowler, led the Commander-in-Chief's XI and contributed a valuable 27, including a mighty six over the night screen, and remained not out at the end of the innings.

The Ceylonese began poorly, losing their opening pair, M. K. S. and Navaratne, with the total of 15 runs, and before stumps were drawn they lost another wicket for the addition of only two more runs. —Reuter.

Drobny And Cernik Turn Egyptians

Calcutta, Mar. 31.—Jaroslav Drobny and Vladimir Cernik, self-exiled former Czechoslovak Davis Cup players, have been granted Egyptian nationality, it was officially announced here today.

They left for Monte Carlo after taking part in the Egyptian Tennis Championships. Drobny and Cernik will play under Egyptian colours in Monaco, Rome and Paris until they are able to represent Egypt in the Davis Cup in two years' time. —Reuter.

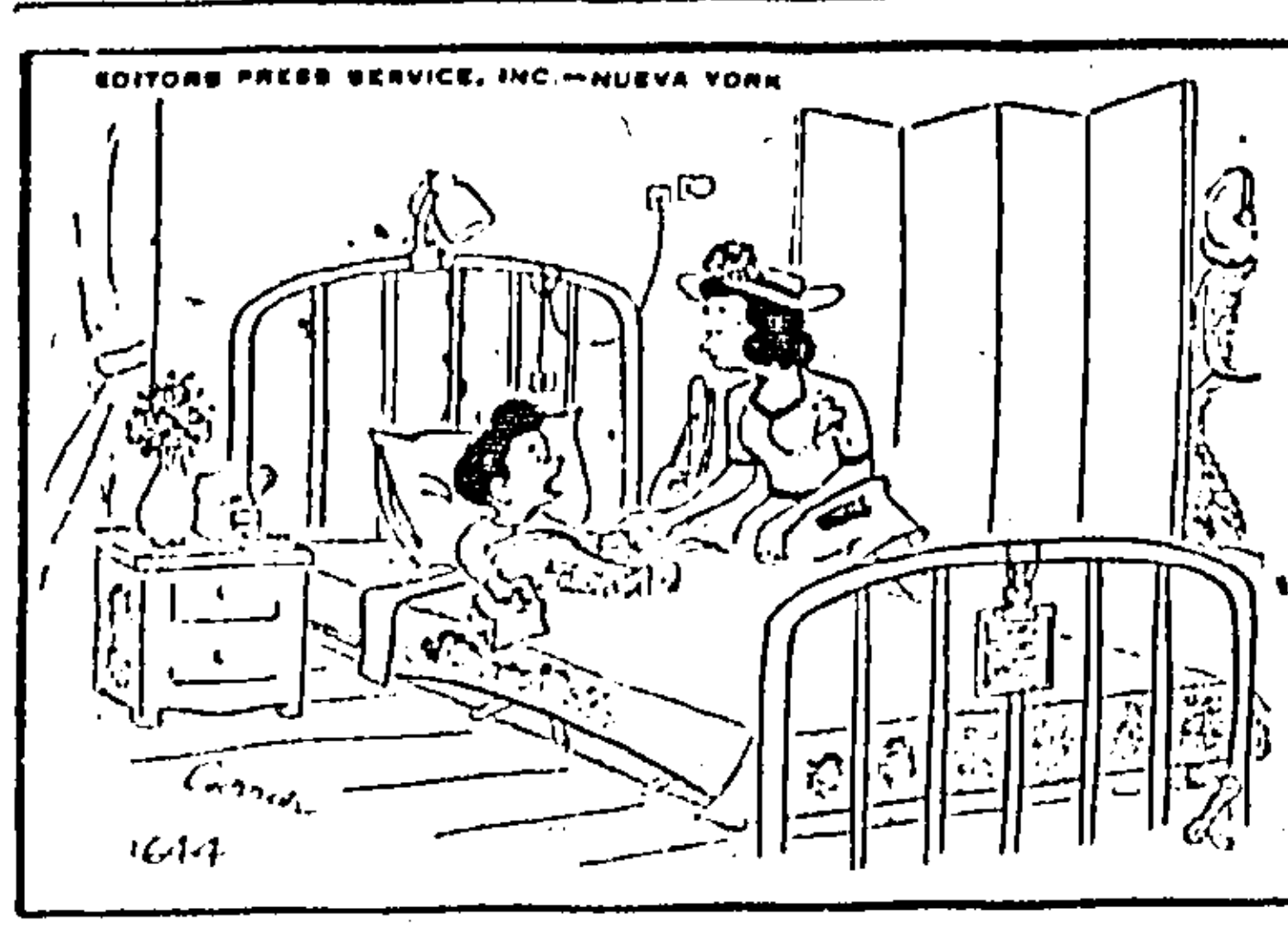
SINGAPORE FIGHTS OFF

London, Mar. 31.—Negotiations for two fights in Singapore for Billy Thompson, British light-weight champion, have broken down and the proposed trip is now off.

Thompson will be watching two challengers for his title, Tommy McGovern of London, and Peter Faxon, of Birkenhead, when they fight their eliminator at the Royal Albert Hall on Tuesday. Later he will be called upon to meet the winner in a championship match. —Reuter.

Cambridge Boat France

Le Havre, Mar. 31.—A badminton side composed mainly of Cambridge University players beat a French national team by eight matches to one here, captained by S. R. Lee, of Malaya, they won five of the six singles and all the three doubles matches. —Reuter.



"They're not going to palm a baby off on me like they did on you, are they, Mum?"

Russia To Take Half Of Sinkiang Oil Production

Washington, Mar. 31.—Secretary of State Dean Acheson called the attention of the Asiatic peoples today to the fact that half of the mineral and petroleum production of China's Sinkiang Province will go to Russia under the terms of the recently concluded Sino-Soviet agreement.

The Secretary of State read the following statement at his press conference: "Several weeks ago I emphasized the Soviet move against China's border provinces as one of the significant developments of today. When the terms of the Sino-Soviet agreement were announced in Moscow, I pointed out that the important thing was not the provisions in them, but the results which would follow from them."

"The recent announcement in the Soviet Press of the setting up of two joint companies to exploit the oil and mineral resources of Sinkiang Province gives further point to what I said. We now see the apparent assumption on a large scale of the detachment of Sinkiang Province. This process began years ago, and was interrupted only briefly during the desperate period of the last war."

"The device now being employed is that of setting up joint stock companies, now familiar as an instrument of Soviet economic penetration in Eastern Europe. It seems clear that the effect of one of the unpublished agreements arrived at in Moscow last winter was to award to the USSR permanent rights in China's strategic Westernmost province."

"The peoples of Asia will be interested to note that under the terms of the agreement, as announced, one half of the mineral and petroleum production of Sinkiang, leaving only one half for the use of impoverished China. Evidently, Soviet economic aid is not cheaply bought, requiring, as we see in this case, both impairment of sovereignty and relinquishment of 50 percent of current production." —United Press.

The attack on the Point Four Programme was opened by Mr. Lawrence Smith (Republican Representative of Wisconsin) who said that it had been put forward by the Communists.

He introduced an amendment which would eliminate the programme from the Foreign Aid Bill.

Mr. E. Short (Republican Representative of Missouri) criticised what he called the "professional uplifters and moral reformers" who wanted to save the world.

"I've seen this world and I think it's too big for America to really save," he said. —Reuter.

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"I've seen this world and I think it's too big for America to really save," he said. —Reuter.

Miss Jackson Clocks 10.7 In 100 Yards

Sydney, Mar. 31.—Miss Marjorie Jackson, 18, dual Empire Games sprint winner, set up world record figures by running the 100 yards in 10.7 seconds tonight.

This time she beat by one-tenth of a second the record held jointly by herself and Mrs. Fanny Blankers-Koen, the Dutch triple Olympic winner.

Miss Jackson clocked tonight's time during the Newcastle Amateur Athletic Carnival, but no announcement was made as to whether the record would be recognised. —Reuter.

FASTEST 220 SWIM EVER

New Haven, Connecticut, Mar. 31.—John Marshall, the Australian swimming ace now at Yale University, today swam the fastest 220-yards freestyle ever recorded when winning his qualifying heat in the National A.A.U. Championships in 2 mins. 6.4 secs.

The time eclipsed the listed world record of 2 mins. 7.1 secs. held by Bill Smith, of the United States, since 1944. Earlier this month Marshall covered the distance in 2 mins. 7 secs. to beat the old figures. —Reuter.

Sydney Conference Off To Poor Start

London, Mar. 31.—The Commonwealth conference on the economic defence of Southern Asia, scheduled to open on May 15 in Sydney, appeared off to a poor start when official quarters learned today that only six of the eight Commonwealth countries were likely to participate.

The government departments making preparations for the conference said the latest advice indicated that Canada and South Africa probably would not send delegates to the conference.

There was no official comment, but it appeared likely that both Canada and South Africa were doubtful whether they could contribute to any plans which might make large demands on capital. Quarters here said neither country was directly interested in Southern Asia's economic development.

From all available comment, it appeared likely now that the Sydney conference would be limited to a survey of Southern Asia's needs and resources and that any planning would depend on the amount of United States support which might be enlisted.

Previous hopes that the Sydney conference might start a sort of "Marshall Plan" for Southern Asia dwindled further.

With today's Washington reports of the Senate's cautious approach to the question, officials engaged here on the preparation of departmental briefs for the conference noted two alleged tendencies in the United States' approach:

1. Determination not to get American fingers burned by repeating the policy used in China.

2. American aid should be given only to areas where it could contribute to a balanced economy and where capital investment could be well protected.

Official said it was appreciated in Whitehall that the United States would need to see the needs of various countries in Southern Asia much more convincingly than it does at present, but the United States was the only country capable of making available long-term capital and large-scale free construction grants, they added. —United Press.

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